

NcJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

7 Election results
17 The basketball galleries

Humboldt County, CA | FREE
Thursday, March 5, 2020
Vol. XXXI Issue 10
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THE BATTLE FOR ELK RIVER

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and a state agency collide in a beleaguered watershed

BY ELAINE WEINREB



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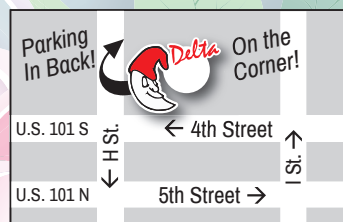
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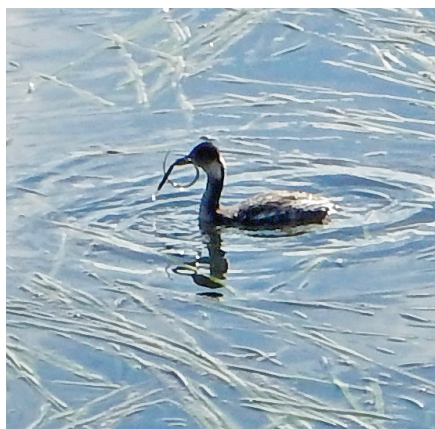
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Grebe with a pipefish amid Humboldt Bay eelgrass. Read more on page 34.

Photo by Mike Kelly

On the Cover

Photo by Angela Tellez.

NCJ

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NCJ EDITORIAL

Cliff, the N-word and Missed Opportunities

By Jennifer Fumiko Cahill and Thadeus Greenson

jennifer@northcoastjournal.com, thad@northcoastjournal.com

At the end of a Feb. 17 interview with the *Times-Standard* editorial board, First District supervisorial candidate Cliff Berkowitz used the N-word. He didn't direct it at anyone or tell a racist joke. But in discussing incumbent Rex Bohn's widely reported racist joke last year, he gave an example of unacceptable behavior for a white person and quoted the title of a 1974 Richard Pryor album that includes the N-word. Then he asked not to be quoted, which Managing Editor Marc Valles declined, explaining that "off the record" requires an agreement between the reporter and the interviewee made in advance of the not-to-be-quoted statement.

Berkowitz's public apology went out on Feb. 27, 10 days after the interview and four days after it was described in vague terms in the *Times-Standard*. The *Journal's* copy came with his permission to publish it. We didn't need it. To review for Berkowitz, a more than 30-year veteran of radio broadcasting and member of Humboldt State University's journalism department, "off the record" requires an agreement between reporter and interviewee before information is shared.

The apology is full-throated regarding the N-word. Berkowitz writes: "There are words that are so steeped in hate and racism that they enflame our community when uttered; I am grateful to live somewhere that holds people accountable for what they say and do." But we wonder about the last part.

Following two days of public silence, on Feb. 25 Berkowitz spoke with Ryan Burns of *Lost Coast Outpost*. Berkowitz said the *Times-Standard* editorial describing the interview and endorsing Bohn was a "gut punch" and that he believed the paper wouldn't publish the exchange. "I couldn't freaking believe it, especially a week before the election," he told Burns. "I said, 'We're done with this conversation, right? This is off the record.'" He also claimed Valles promised not to run the quote. Both Valles and Publisher John Richmond, also present for the interview, refute this. Frankly, such an agreement would have been alarming and Berkowitz owes the paper a separate apology.

More troubling than Berkowitz pivoting to the Scaramucci defense (or the charitable but unflattering assumption that he didn't understand the "gift" Valles was offering him was a lesson in speaking off record, not silence) is

his apparent belief he was owed the courtesy. Imagine even hoping the local daily paper of record would let a serious lapse in judgment slide. Conscious or not, that is privilege and taking advantage of it is not how an ally dismantles unjust systems. But in a room with two white men who wield significant power and who recognize him as an established figure in the community, Berkowitz felt comfortable asking and was later shocked to be denied.

The N-word indeed carries stigma like no other in our language. But we're old enough (as is Berkowitz) to remember when even academic discussion of racism didn't preclude non-black people quoting the word aloud. Over the decades we've shifted to euphemisms. If Berkowitz wants to dismantle racism, as he states in his apology, he had the chance in both his initial interview and his apology to address the shift toward euphemism — a change at which some bristle. Those were chances to express why the word, used to dehumanize and terrorize, is so hurtful. It's worth talking about beyond how to stay out of trouble or whether or not to forgive a white candidate for saying it.

There's an opportunity here to reflect on how language both expresses and shapes our thinking about race. We can interrogate why some non-black people fixate on saying the N-word with impunity. We can parse the context of black people reclaiming it. We can examine how non-black people avoiding the word is a tiny (and potentially valuable) taste of privilege revoked. We can compare censorship and criticism. We can address how a person can be deeply racist without uttering a single slur. We can talk about how language choices are always a negotiation of power and how we want to be perceived. And we don't actually need Berkowitz for that.

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Injustice

Editor:

In the Feb. 27 editorial “Justice For Josiah” it seems that in a rush to put some kind of balm on the failure of the Humboldt County criminal justice system to adequately address his killing, a key part of what justice for Josiah Lawson means was overlooked.

The changes called for and the changes being made aren’t a kind of justice for the person whose life has been ended by another. They were needed before Josiah Lawson was killed. Those changes were needed for all of us. They may serve the advancement of justice in the community, but they aren’t to be confused with the justice that Josiah Lawson, his family and all of the people who live, work and study here deserve. A killer walks among us and has yet to answer for his actions.

Monte Merrick, Manila

A Simple Solution

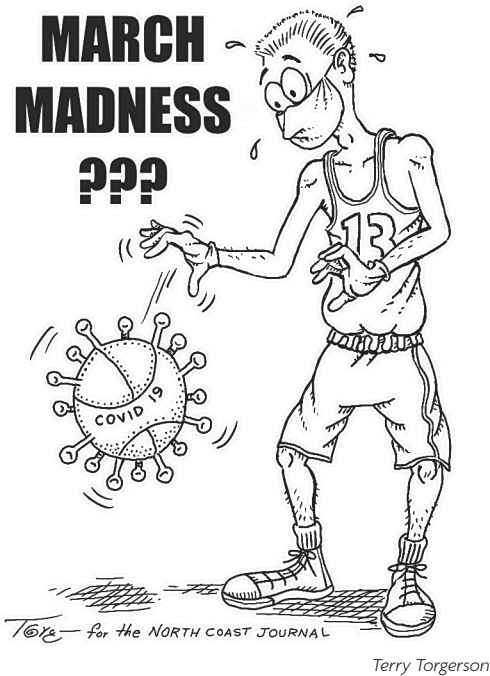
Editor:

“The health plan is unsustainable,” says Lathe Gill in “The Quandary of North Coast Schools Medical Insurance Group” (Feb. 27). It is an accurate and distilled reflection of the healthcare crisis in the nation as a whole. The school districts’ employees, however, are clearly suffering at the forefront when “(m)any already have to give half of the annual wage for a good health plan.” The problem in “Quandary” is virtually unsolvable and reminiscent of people between a rock and a hard place, trapped in a dark room, protesting, arguing and brainstorming about dealing with the darkness when a simple solution is to turn on the light of improved Medicare for all.

For some 70 years, people have understood health care as a human right that we can and should deliver to everyone in this, the richest country in the world. It was demonstrated in 1965 when Lyndon B. Johnson, with his genius for political half nelsons, ushered in Medicare — despite huge resistance.

Understanding the obstacles to Medicare in 1965 clarifies our challenge today: the ever-more powerful corporate health insurance and pharmaceutical industries. Only an informed, grassroots demand for equitable, universal and affordable access to health care can meet this challenge, especially when so many of our lawmakers are beholden to those very interests.

The combined Humboldt Chapters of Health Care for All-CA and Physicians for a National Health Program, along with Black Humboldt, are sponsoring the screening of an informative, powerful documentary, *The Power to Heal*, about the coming of



Medicare that effectively desegregated hospitals across the nation, a first step in dispelling the quandaries of darkness.

The public is invited to *The Power to Heal*, Saturday, March 7, at the Minor Theatre in Arcata at 11 a.m. followed by a Q&A panel. A \$5 donation is suggested. Info: healthcareforallhumboldt@gmail.com

Patty Harvey, Willow Creek

It’s Science

Editor:

I feel it’s worth correcting at least one statement that Cortez wrote to the NCJ (Mailbox, Feb. 13) and I quote, “But if one says there are two biological sexes according to science, they are mocked and called silly names.” He compares the public response to the science of climate change to this.

Please, Mr. Cortez, know that science has known there are more than two sexes for decades and some cultures have known for many centuries. It is not science that is in the dark ages, but the general public. There are not two sides to this but one reality based on science, just as climate change is based on science. Please read from scientific journals about babies born with ambiguous genitalia that can indicate both male and female sex. And share with your friends so the 40 percent of Humboldt you refer to ceases from passing on ignorant information.

Pamela Ann Brown, Arcata

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

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Incumbent First District Supervisor Rex Bohn checks his phone for election results during a party at the Elks Lodge in Eureka. Photo by Mark McKenna

Bohn Cruises, Fennell May Face Runoff

Humboldt County voters heavily supported a pair of incumbent Humboldt County supervisors on Election Day, while leaving a property tax assessment to fund one of the area's largest fire departments hanging in the balance.

In the First District, Supervisor Rex Bohn, a two-term incumbent who has held his seat since taking over in 2012 for the retiring Jimmy Smith, easily dispatched radio personality Cliff Berkowitz. Bohn, who jumped out to a commanding early lead and never looked back, took 65 percent of the vote to Berkowitz's 35 percent to win another four-year term.

In the Second District, two-term incumbent Estelle Fennell dominated a colorful batch of challengers but may face a November runoff in order to retain the seat she's held since her election in 2012. In the final Election Night tally, Fennell took 49.92 percent of the vote and held a 1,081 vote lead over her closest runner up, Southern Humboldt rancher and business owner Michelle Bushnell, who finished with 29.93 percent of the vote. With an unknown number of ballots left to be counted in the race, this leaves Fennell tantalizingly close to the 50-percent threshold she would need to eclipse to avoid a runoff with Bushnell in November.

Meanwhile, Michael McKaskle, a Redway man who's served on a variety of community boards, finished third in the race with 11.3 percent of the vote, followed by retired Hydesville Water District Director Rick French with 4.47 percent and Redway operations consultant Sean DeVries with 4.38 percent.

Up in the Arcata Fire District, which stretches from Bayside through McKinleyville and west to the Samoa Peninsula, voters appear to have narrowly voted down a special property tax estimated to bring an additional \$2.2 million to the district, which officials say would allow it to maintain current staffing levels and rebuild

depleted reserve funds. Measure R — which proponents said was crucial to avoid the closure of a fire station and the elimination of six fire-fighter positions — needed two-thirds of the vote to pass and appears to have fallen short, with 60.08 percent of district voters supporting it, though the race remains too close to call.

Local school bond measures, meanwhile, had a mixed day. Funding efforts in the Cuddeback Union School District were decisively voted down, while one for the Bridgeville Elementary School District appeared to pass narrowly. Another that would raise \$18 million for facility repairs and upgrades at Eureka City Schools was too close to call.

On the national level, incumbent North Coast Representative Jared Huffman (D) took a commanding 65 percent of the vote in his Second Congressional District and will square off against Republican challenger Dale Mensing, who tallied 23 percent, in November. Humboldt County also joined a host of counties spread through 14 Super Tuesday states in casting presidential primary ballots, with all eyes on the race for the Democratic nomination to see who will take on President Donald Trump in November.

Humboldt County Democrats overwhelmingly preferred Bernie Sanders, giving him 48 percent of the vote, followed by Joe Biden, who took 17 percent, Elizabeth Warren with 15 percent and Mike Bloomberg with 6 percent. Statewide, Sanders took about 33 percent of the final Election Day tally, followed by Biden with 24 percent, Bloomberg with 15 percent and Warren with 12 percent (with 93 percent of California precincts reporting).

Based on the preliminary returns, it also looks like Humboldt County had a relatively large turnout in the primary, with 29,585 residents casting ballots thus far, or 980 more than at this point in the last presidential primary in 2016.

POSTED 03.04.20
— Kimberly Wear and Thadeus Greenson

Humboldt County Supervisors

Vote totals as of 12:48 a.m. on March 4, 2020 with 100 percent of precincts reporting.

Candidate	ABSENTEE		ELECTION		TOTAL	
	Votes	%	Total	%	Total	%
1ST DISTRICT						
Cliff Berkowitz	1,305	33.16	882	38.23	2,187	35.03
Rex Bohn*	2,631	66.84	1,425	61.77	4,056	64.97
2ND DISTRICT						
Michelle Bushnell	1,042	30.08	577	29.67	1,619	29.93
Sean DeVries	156	4.50	81	4.16	237	4.38
Estelle Fennell*	1,734	50.06	966	49.67	2,700	49.92
Rick French	167	4.82	75	3.86	242	4.47
Michael McKaskle	365	10.54	246	12.65	611	11.30

*Incumbent.
**Some Provisional and hand-delivered ballots uncounted.
Source: Humboldt County Elections Office

U.S. Congress

County totals as of 12:48 a.m. on March 4, 2020 with 100 percent of precincts reporting; district totals as of 4:12 a.m. with 100 percent of precincts reporting.

US REPRESENTATIVE IN CONGRESS, DISTRICT 2				
Candidate	Humboldt Votes	Humboldt %	Districtwide Votes	Districtwide %
Jared Huffman (D)*	16,516	57.78	98,599	64.7
Rachel Muniz (D)	1,667	5.83	10,137	6.7
Dale Mensing (R)	8,575	30.00	34,858	22.9
Charles "Wally" Coopock (AI)	456	1.60	2,200	1.4
Melissa Bradley (G)	1,372	4.80	6,602	4.3

*Incumbent.
Sources: Humboldt County Elections Office and California Secretary of State

Democratic Presidential Primary

Humboldt results as of 12:48 a.m. on March 4, 2020 with 100 percent of precincts reporting; state totals as of 4:15 a.m. with 93.2 percent of precincts reporting.

Candidates	Humboldt Votes	Humboldt %	Statewide Votes	Statewide %
Bernie Sanders	8,542	47.77	932,569	33.1
Elizabeth Warren	2,653	14.84	340,724	12.1
Joe Biden	3,075	17.20	682,053	24.2
Michael Bloomberg	1,008	5.64	414,440	14.7

Sources: Humboldt County Elections Office and California Secretary of State

Local Ballot Measures

Vote totals as of 12:48 a.m. on March 4, 2020 with 100 percent of precincts reporting.

R: Would raise \$2.2 million annually for the Arcata Fire District through a special property tax on district land owners.

T: Would allow the issue of \$18 million in bonds to repair and upgrade Eureka City Schools' facilities financed through a property tax assesment in the district.

Measure	ABSENTEE				ELECTION				TOTAL			
	Votes		%		Votes		%		Votes		%	
	Y	N	Y	N	Y	N	Y	N	Y	N	Y	N
R*	2,550	1,968	56.44	43.56	2,573	1,436	64.18	35.82	5,123	3,404	60.08	39.92
T**	3,181	3,062	50.95	49.05	2,411	1,769	57.68	42.32	5,592	4,831	53.65	46.35

*Needs two-thirds of the vote to pass.
**Needs 55% of the vote to pass.
Source: Humboldt County Elections Office

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NCJ NEWS

‘Critical Juncture’

A race against time to save the
North Coast’s bull kelp forests

By Kimberly Wear

kim@northcoastjournal.com

At first glance, purple sea urchins might appear harmless enough, scurrying across the ocean floor in their spiky domed shells.

And, under normal circumstances, that would be true. But a “perfect storm” of changing oceanic conditions over the last several years combined to set the scene for a population explosion of the creatures, which has devastated the North Coast’s ecosystem.

Unfettered by their primary predator — sea stars — the purple urchins are wreaking havoc in the region’s reefs, continuing to persist in record numbers with an almost otherworldly ability to survive in the most desolate of environments, even after stripping once thriving bull kelp forests to bare rock.

With the future of one of the most diverse underwater worlds hanging in the balance, a coalition of scientists, government agencies and environmental groups is partnering with commercial and recreational divers to give the waxy canopies that once blanketed the coastline a fighting chance.

That means reducing the number of urchins — the so-called “goats of the sea,” which in some areas are packed so tightly they’re amassing spine to spine in “urchin barrens” of their own making — down to a very specific level of two per square meter.

Plans are underway for a concerted effort to cull the purple urchins in the water at Caspar Cove in Mendocino County while removing others by hand at two nearby sites — Noyo Harbor and Portuguese Beach. The removal effort will provide scientific testing grounds for what research indicates will be an important tool for preserving the region’s remnant bull kelp, which is estimated to be just 10 percent of what it once was and what will be needed to restore areas left devoid of life in the urchins’ wake.

The process will be closely monitored and there will be pre-dive and post-dive surveys to gauge the effectiveness and potential for rebuilding the once lush aquatic edens before they vanish forever.

Unable to compete for the remaining kelp, two important North Coast fisher-

ies — the less hardy but coveted red sea urchin and red abalone — have already collapsed, a situation that cannot be rectified without the “eventual recovery of bull kelp forests and the return of sufficient food to support survival and reproduction,” according to a California Department of Fish and Wildlife report.

James Ray, a Fish and Wildlife environmental scientist, is helping to coordinate the Mendocino urchin removal effort, which he says comes at a “critical juncture” for saving the bull kelp on which a dizzying array of species rely.

The idea, he says, is to “try to evaluate how effective that method might be,” viewing it as a possible first step toward a broader project to preserve and restore kelp forests up and down the state.

“We hope to relieve the pressure of grazing over certain areas in these coves with the hope of getting the recovery of algae, more broadly, and to help ... kelp recovery at these sites,” Ray says.

Unlike giant kelp, its southern cousin, bull kelp grows as a single stalk and dies off each year — basically an annual marine plant rather than a perennial — which makes it more vulnerable to hungry urchins that can hinder its ability to establish new growth.

The Mendocino sites are among a patchwork of places with bull kelp left standing on the North Coast — Trinidad Bay is another — which are needed as “seed banks” to store the spores needed to make new stocks in the future.

Scientists hope concentrating on areas with kelp forest remnants will give the preservation and restoration effort a solid start that could then be expanded once oceanic conditions improve. The concept is rooted in a project started down in Southern California in the 1990s that showed success in restoring giant kelp beds.

To facilitate the undertaking, the California Fish and Wildlife Commission — which last year raised the daily recreational purple urchin take limit to 40 gallons in Humboldt, Mendocino and Sonoma counties — recently passed an emergency rule that lifts those limits altogether at Caspar Cove.

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Urchins blanket a rocky reef.
Cynthia Cutton/California Department Of Fish And Wildlife

Late last month, the Ocean Protection Council approved allocating nearly \$500,000 for the one-year project's planning and oversight, as well as to pay commercial divers for the removal effort. Those funds will be combined with \$75,000 from CDFW and another \$60,000 from the Waterman's Alliance, a nonprofit that is coordinating the recreational divers volunteering to aid in the purple urchin removal effort.

"This project has the potential to significantly improve our understanding of the ecological and economic crisis that has devastated California's North Coast in recent years," the council's staff report states. "In particular, the project will provide a scientific basis for evaluating the efficacy of large-scale purple urchin removal as a kelp restoration tool on California's North Coast, directly informing future management actions as California seeks to protect its iconic underwater forests in the face of changing ocean conditions."

The Ocean Protection Council, which oversees the state's Marine Protection Areas and promotes ocean and coastal resource management with partner agencies, also placed a high priority on protecting and restoring California's kelp habitat in its recently released five-year strategic plan for protecting the state's coast and oceans.

How did things get this bad?

The first signs started emerging in August of 2011, when an outbreak of toxic algae off the Sonoma County coast caused a massive die off of marine life. Two years later, a mysterious sea star wasting disease

appeared, wiping out about 80 percent of the purple urchins' main predator and causing local extinctions of the large, 24-armed sunflower sea star.

Cue the ensuing purple sea urchin explosion, which arrived just as a marine heatwave hit the North Coast when the so-called "warm water blob" showed up in 2014. That was trailed a year later by the "Godzilla" El Niño of 2015.

While bull kelp stands can be resilient, they are highly sensitive to rising ocean temperatures and the convergence of environmental circumstances proved too much. Now the race is on, as one sport diver who spoke in favor of the urchin removal project put it, to make sure "Mother Nature has something to work with when she's ready to rebuild."

As it stands now, Ray says most of the remaining pockets of bull kelp "persist in naturally self-defending locations."

In the case of Trinidad, that includes stands that are growing on boulders and rock set amid a large expanse of sand, which has slowed the urchins' spread because they don't like to cross it as much as a continuous reef. But, Ray notes, that doesn't mean those areas aren't vulnerable as well.

"Don't get me wrong," he says. "The urchins will eventually get there." ●

Kimberly Wear is the assistant editor at the Journal and prefers she/her pronouns. Reach her at 442-1400, extension 317, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

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Milken's Unpardonable Redwood Felonies

By J.A. Savage

views@northcoastjournal.com

Some crimes cannot be forgiven. There's Harvey Weinstein's sexual assaults, the Sackler family's (alleged) opioid proliferation and, for Humboldt County, Michael Milken's junk bonds.

So when President Trump pardoned "Junk Bond King" Milken for his criminal offenses last week, the message to Humboldt was clear: No matter how many ancient forests you plunder, it's an admirable undertaking — as long as it makes money.

Milken's felonious financing was a primary cause for Maxxam's massive clearcutting of big redwoods in the 1980s. Maxxam used Milken's junk bonds to leverage a hostile takeover of Pacific Lumber Co. But junk bonds have huge interest rates because they're deemed risky investments and the exhausting interest on those takeover bonds was repaid with the hard currency of ancient trees.

When Milken started using investment bank Drexel Burnham Lambert to create the financial underpinnings for forest destruction, Humboldt was already reeling from nearly a decade of Enviro v. Logger politics. The attitude toward forests was tearing apart the social fabric of Humboldt County at the time. It was a one-industry economy, logging, and it was tanking. Jobs were scarce. The community grew polarized. The factions got violent. It got bloody. Entire watersheds were denuded.

Environmentalists were in fist fights with loggers in Eureka's streets. The timber industry, backed by Humboldt State

University and the *Times-Standard*, was promoting giant clearcuts. In the name of "silviculture," clearcuts were followed by dropping napalm for controlled burns after logging, then helicopters spraying the components of Agent Orange — 2,4,5-T (until it was banned) and 2,4-D. The herbicides' aim was to kill all wide-leaved vegetation before it could compete with the next softwood cash crop.

Humboldt's reality in the early 1980s sounds like the plot to a horror film or perhaps, an insufferable documentary. But that wasn't bad enough. No, Michael Milken's junk bonds entered the scene and made it much, much worse.

Until Milken premiered his rapacious financing scheme in Humboldt, junk bonds had been a finance mechanism of last resort. His criminal actions changed the industry to parlay those bonds into huge investment opportunities and enormous profits. Through the investment firm Drexel Burnham Lambert, Milken's junk bonds were specifically channeled by the newly formed Maxxam corporation to Pacific Lumber's 1985-1986 takeover. Until then, Pacific Lumber was a family-run business that cut and milled redwoods in relative sustainability.

As a result of Milken's maneuvering, vast swaths of ancient trees were clearcut in order to pay off debt. To service junk bonds' enormous interest rate, Maxxam immediately doubled or tripled (depending on which data to believe) Pacific Lumber's previous rate of cutting down ancient forests. For those of you who can

translate, that was 285 million board feet a year to pay off \$900 million in debt, with much of that in Milken's junk bonds.

Repaying the enormous interest rates on Milken's junk bonds led to the devastating of entire watersheds. Ancient redwoods, once cut and milled, could wholesale for \$100,000. And that, according to the former chief executive officer of Maxxam, Charles Hurwitz, was the reason behind Pacific Lumber's acquisition.

After Maxxam started paying off Milken's junk bonds with ancient forests, tree-sitters moved in to offer redwoods their personal protection. Julia Butterfly Hill was the most well known but forests were secretly scattered with dozens like her. Conflict escalated with the deaths of forests activists like Judi Bari (car bomb) and David Gypsy Chain (felled tree).

"It led to many years of timber wars," Sharon Duggan, the Environmental Protection and Resource Center's attorney during that time, said in retrospect.

While "wars" is military glib, those facing down a phalanx of Milken-financed Maxxam D9 Caterpillars could understandably describe it as one.

The "wars" only lasted a few years before the trees, and their profitability, were plundered and Humboldt reeled. The rapacious harvesting left Humboldt's economy a wreck. Maxxam was facing bankruptcy. Milken and his ilk started being picked off by prosecutors for violations of all sorts of financial laws enforced, at the time, by the federal government. Humboldt's tree-sitters wobbled back to earth.

It was 1990 when Milken pleaded guilty to six felonies. That was on the heels of the federal government's 1988 takeover of Maxxam, at a cost of \$1.6 billion. (A resulting deal created the Headwaters Forest Reserve.) To round off the failures surrounding Milken, illegal activities forced Drexel Burnham Lambert, Milken's junk bond bank, into bankruptcy in 1990.

Milken suffered just a little for the criminal behavior. Trump's pardon last week wasn't necessary to get him out of prison — he's been out for a long time. He only served two years of a 10-year sentence for his criminal activities surrounding junk bonds. He is still a wheeler-dealer, hosting international conferences for capitalists. He's the kind of man who networks openly at the World Economic Forum in Davos, Switzerland. His net worth was \$3.8 billion as of the day of his pardon, according to *Forbes*.

When the White House announced Milken's pardon, it defended him as "one of America's greatest financiers. [He] pioneered the use of high-yield bonds in corporate finance. His innovative work greatly expanded access to capital for emerging companies."



J.A. Savage witnessed forest destruction as USFS Six Rivers post-clearcut crewmember, a forest firefighter and an Los Angeles Times stringer. She prefers she/her pronouns.

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Taxes and Terroir

By Thadeus Greenson
thad@northcoastjournal.com

The Humboldt County Board of Supervisors overstepped when it modified the cannabis tax approved by voters in 2016, a judge recently ruled.

Passed with 66 percent of the vote, Measure S imposed a \$1 to \$3 per-square-foot excise tax on commercial cannabis cultivation countywide. Under the language of the measure, the tax was to be imposed on cultivators based on the area of land they were growing cannabis on. The measure also stated the tax was to be collected “biennially,” or once every two years, when its authors intended it to be collected “biannually,” meaning twice a year.

The Humboldt County Board of Supervisors voted unanimously in 2017 to modify the measure to make it easier to implement (by imposing the tax on landowners rather than cultivators and basing it on the permitted square footage rather than actual cultivation area) and to clean up its mistake and allow for the millions in tax dollars to be collected twice a year. But a pair of attorneys — Ed Denson and Fred Fletcher — filed a lawsuit in 2018 alleging the board acted illegally in making the changes and demanding the county return the estimated \$4 million in tax revenue it had collected.

Humboldt County Superior Court Judge Kelly Neel agrees, to some extent. In a four-page ruling filed with the court last week, Neel found that the county did err when the board modified the tax law, as only voters can meaningfully alter the voter-approved measure.

Neel dismissed the “biennial” to “biannual” change as a “scrivener’s error” because it does not change the amount of taxes collected, just the time of collection. But when it came to taxing landowners rather than cultivators based on permitted cultivation areas rather than the size of actual cultivation operations, she found the board, though “well meaning,” overstepped its bounds.

“A landowner leasing their property to another for the purpose of cultivation cannot be said to be actively engaged in cultivation absent further involvement,” Neel wrote in the ruling. “The voters approved a measure whereby an individual involved in cultivation is the person responsible for the tax. ... In review of the language of Measure S as it relates to what is to be taxed, the county did expand the clear language of the measure. A person obtaining a permit is reserving the right to cultivate and abide by certain rules and regulations; it does not obligate them to actually engage in cultivation. ... The tax was supposed to begin accruing

when cultivation starts rather than when a permit is issued.”

Neel’s ruling, which the county can appeal, could result in tax refunds for three groups of people, according to comments Denson made to local reporter Kym Kemp. First, there are landowners who were renting or leasing properties to cannabis farmers, but weren’t actively involved in cultivation. “They should get their money back,” Denson told Kemp.

Then, there are people who obtained cultivation permits but either didn’t grow cannabis at all on their properties or cultivated fewer square feet than their permits allowed. It’s hard to assess how large this group might be, though a number of growers have indicated they opted either not to grow last year or to downsize their gardens in the face of poor market prices and rising compliance costs.

Denson told Kemp he wouldn’t be surprised if the county is facing refunding more than a \$1 million in tax payments under Neel’s ruling. What is clear is that if Neel’s ruling stands — in addition to the refunds — it will create an implementation headache for the county, which will now have to devise a plan for measuring every permitted farm in Humboldt to figure its tax bill.

In other news, it looks like we might finally put some science behind all this cannabis terroir talk. The International Cannabis Farmers Association recently announced it will use more than \$70,000 culled from a trio of grants from the Watershed Fund, the Headwaters Fund and the Dr. Bronners Family Foundation to fund the Humboldt County Cannabis Appellations Baseline study.

According to a press release, the study will map “potentially unique Humboldt County appellation regions based on biophysical and geographic characteristics of current and historic cannabis cultivation areas.” Specifically, the study will collect climate data, elevations and temperatures from select farms throughout Humboldt, while also testing soil and water chemistry. The idea is to use the data to show distinct cultivation areas that can then file for legal appellation distinctions, which could provide marketing advantages. ●

Thadeus Greenson is the Journal’s news editor and prefers he/him pronouns. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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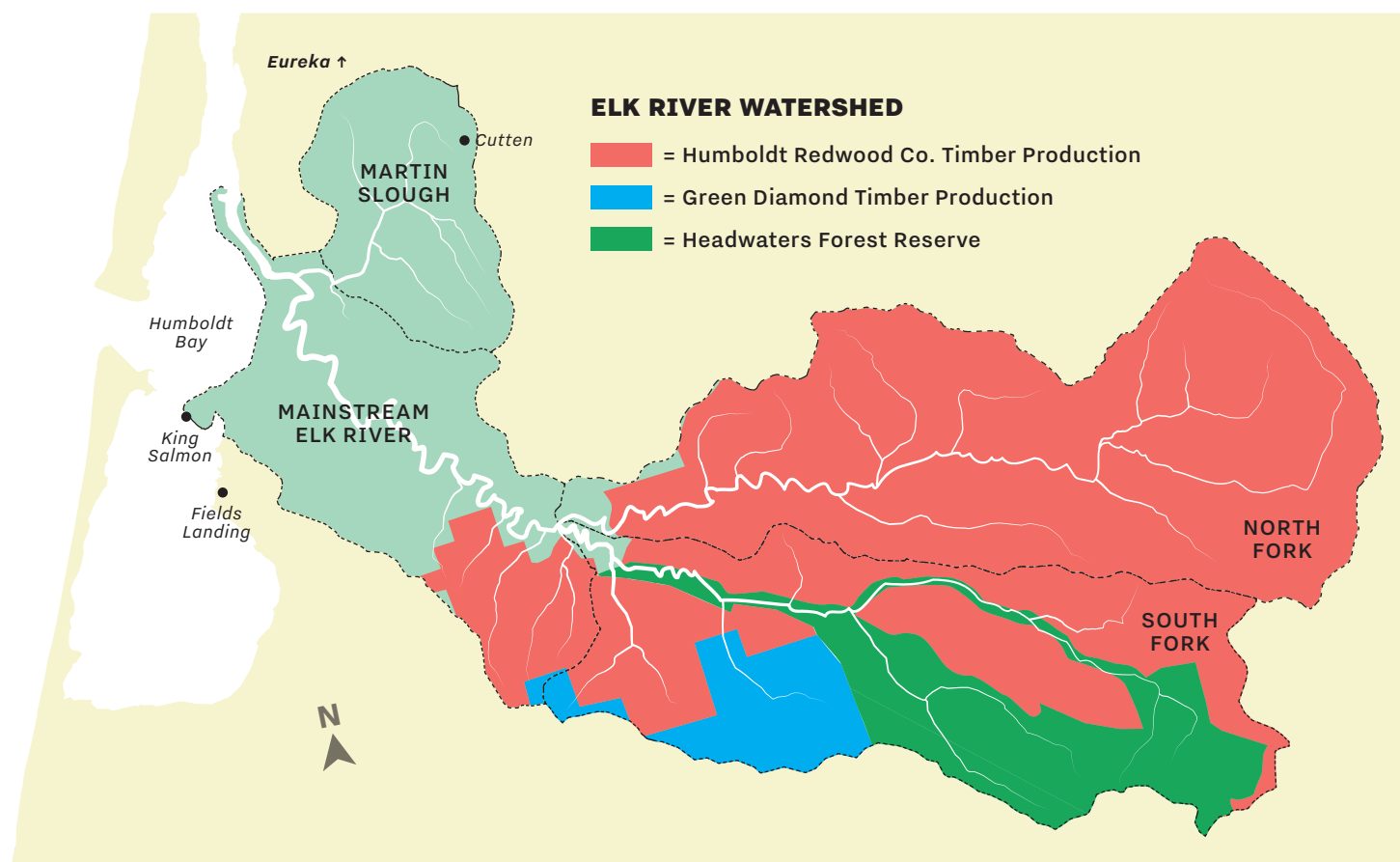
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The Battle for Elk River

Aggrieved land owners, logging's legacy, timber companies and a state agency collide in a beleaguered watershed

By Elaine Weinreb

newsroom@northcoastjournal.com



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Kristi Wrigley remembers a time when the Elk River ran clear and deep, providing a reliable source of good water for her home and adjacent apple orchard.

Those years are now long past and the Elk River watershed has been named as one of the most degraded in Northern California. The river channel has widened, flooding is frequent and, each year, a layer of sediment is added to the land underlying her trees. The sediment, she says, consists of fine silt particles that choke the roots and eventually kill the trees. Over a 30-year period, she has lost the use of three-quarters of her property.

Wrigley wonders why the public agencies that are supposed to protect the environment have done so little to help her and her neighbors, not to mention the watershed's once prolific salmon populations that are now virtually nonexistent.

As residents like Wrigley continue to grapple with the tangible environmental impacts of heavy logging upriver in the watershed, the California Water Quality Control Board — the agency with the most direct oversight over the situation — recently approved a plan that pleases no one, spurring lawsuit threats from both residents and the timber companies that combine to own thousands of

acres upriver. Meanwhile, a recovery plan commissioned by the same board, which is unfunded and would take a decade to implement, is being denounced by some as insufficient to mitigate the damage done.

And while the upper watershed has been logged for some 150 years, most agree the bulk of that damage was done over the span of less than two decades after Maxxam, Inc. took over the Pacific Lumber Co. in 1985.

"I don't remember how many years it was after Maxxam took over that the river became the muddy mess that it has been since," says Leslie Leach, who lived in the area in the 1970s and 1980s. "(But) we could no longer hear or see the salmon ... flooding became a frequent occurrence and the silt left behind after the flooding was awful."

The Elk River watershed lies mostly in a forested mountain ridge that rises steeply from a large floodplain just south of Eureka to a 2,600-foot elevation about 12 miles inland. It is crossed by numerous creeks, the sinuous winding north and south forks of the Elk River, as well as its mainstem, and a slough. With the exception of the 7,400-acre, federally-owned Headwaters Forest Reserve, the upper

portion of the watershed is commercial timberland owned by Humboldt Redwood Co. and Green Diamond Resource Co. A sprinkling of private property owners — between 50 and 100 — have homes, farms, ranches and orchards in the watershed's middle and lower reaches.

Prior to commercial logging, the forest was a mix of redwood, other conifers and hardwoods. But the watershed has been logged by numerous companies over the decades, including Pacific Lumber Co., Maxxam and, more recently Humboldt Redwood and Green Diamond, both of which say they are committed to sustainable timber harvesting and restoration.

But residents of the Elk River watershed think otherwise and would like to see a complete moratorium on logging in the area until the river has had time to heal itself. This, however, would be a lengthy process and, in fact, one recent study indicates the river may have passed a tipping point and that sediment will continue to accumulate no matter what is done.

There are several reasons for this state of affairs. The underlying geology of the watershed is steep and erosion-prone, susceptible to landslides that wash soil particles into the creeks and, eventually, the rivers. Some soil scientists think

logging should have never been allowed in the area. However, back in the 1800s when the forests were first logged, there was no environmental regulation in California and preservation of the land depended on the integrity of its owners.

In retrospect, some believe Pacific Lumber, which began in 1863, was a relatively benign landowner.

"They logged, but not during the rainy season," says Leach. "They left seed trees in the areas that were logged so that you walked through a forest of second growth and here and there was a true giant old growth redwood. And of course, there were old growth stands on their property ... We could go down to the river to see very large salmon swimming up stream."

Leach says she and her neighbors used to draw all their water directly from the river.

"Then Maxxam acquired (Pacific Lumber) in a hostile takeover, and it was the beginning of the end for Elk River," Leach continues. "They built roads all over the property. They clearcut all year round. The ground there, like a lot of areas around here, was extremely unstable, so tons of sediment was discharged into the river every year."

The river has simply never recovered. When trees are cut, it kills their roots,

which bind and stabilize the soil. That, combined with the removal of vegetative cover, leaves the soil susceptible to erosion. When rain drops hit the soil, particles wash away into adjacent creeks and rivers. If there are more soil particles than a river's flow is physically capable of removing, those particles adhere to the banks and the riverbed, raising the riverbed and making the river shallower, leaving the river more prone to overtopping its banks. In areas where too many trees are cut or they're cut too close to waterways, landslides occur more frequently, which also leaves more sediment and silt in rivers and creeks.

This causes the deep, gravel-lined holes in the riverbed that salmon eggs need to thrive and grow to gradually fill in and, consequently, the populations of fish decline and may eventually vanish altogether.

At one time, the Elk River was "a salmon factory," according to fish biologist Patrick Higgins. But things are different now, says Environmental Protection Information Center Executive Director Tom Wheeler.

"The Elk River is a biological dead-zone for salmon, particularly for salmonid eggs and larvae, as the suspended sediment concentrations within most areas are so high as to cause mass die offs," Wheeler says.

This has reverberating economic effects, too, as when a major waterway stops supporting salmon, local sport and commercial fishing industries — both major economic drivers in the local economy — take a hit.

It was during the 10-year period between 1988 and 1997 following Maxxam Inc.'s takeover of Pacific Lumber that sediment deposition reached an all-time high. The county was enmeshed in the "Timber Wars" as environmentalists struggled to save some of the old growth — an effort that resulted in the Headwaters Forest Reserve. But farther downstream, Elk River residents watched in dismay as the river began flooding several times each year, fouling their domestic water supplies and damaging their lands and homes. Plumes of dark, discolored sediment began to flow out of the Elk River into Humboldt Bay, adding to the bay's chronic need for expensive dredging. The state appeared incapable — or unwilling — to stop the damage.

The rivers that sustain forests and wildlife are the legal property of the citizens of California, and therefore several state agencies are mandated to supervise the activities of timber companies to make sure that wildlife and waterways are not

being damaged by inappropriate logging plans. These agencies include CalFire, the California Department of Fish and Wildlife and the state Water Quality Board, which have developed numerous plans aimed to keep things in good order.

In 1998, state regulators shut down Maxxam for five years after the company had been evading requirements from the North Coast Regional Water Quality Control Board to measure and curtail major erosion that was causing landslides. The Elk River was legally declared a "sediment-impaired water body" in 1998 under the California Clean Water Act.

In 2004, residents wrote a petition asking the state to dredge the river, hoping that a deeper channel would prevent high waters from overflowing the banks and depositing sediment everywhere. In response, the water board started holding meetings and conducting studies on the best ways to stem what it refers to as "nuisance flooding," while residents grew increasingly frustrated and angry. Some residents came to believe the interests of the timber industry were being protected, while their own problems were being ignored.

In 2008, Maxxam declared bankruptcy and most of its forestland in the Elk River watershed became the property of Humboldt Redwood, which espouses a "high standard of environmental stewardship." Yet the flooding has continued, although not as badly as during the years under Maxxam's administration.

Wrigley, whose family has farmed in the area for more than 100 years, can point to evidence of the flooding throughout her property: There's the water mark on the bamboo curtains 2 feet above the floor of the old farmhouse; the lawn chair buried almost entirely in silt; the gauge used to measure high water on a riverbank that shows a mud deposit of 2 feet accumulated over a 20-year period.

In 2013, the water board decided that rigorous scientific study was needed to determine how — and if — the watershed could be restored. It contracted California Trout (a statewide nonprofit), Stillwater Sciences (a watershed consultant based in Arcata) and Northern Hydrology and Engineering (an environmental and civil engineering firm in McKinleyville) to gather data and develop mathematical models on possible techniques for watershed restoration.

Called the Elk River Recovery Assessment, the study was supposed to answer three questions concerning 19 miles along the middle and lower reaches of the Elk River watershed: What would happen if nothing was done; what would happen if

Continued on next page »



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Continued from previous page

sediment flow was reduced by 30 percent; and what would happen if the landscape was dramatically re-engineered, particularly at the estuary-end of the river?

On Feb. 27, California Trout held a public meeting at the Humboldt Hill Grange to discuss its river recovery plan. The meeting, which featured an audio-visual presentation, numerous maps and a variety of public officials available to answer questions, described a plan that took more than five years to develop and involved not only dredging the river but also removing vegetation along its banks, as well as engineering the floodplains along the lower reaches of the estuary.

The plan is still in the conceptual stages and would take another 10 years to fully implement.

The assessment commissioned by the board concluded that if no physical changes are made, sediment will continue to accrete and flooding will worsen. So much sediment has entered the river that it has slowed the current down and widened the channel. Alder thickets and reed beds have taken root, which slows down the water flow even more, encouraging further flooding, the scientists explained. To break this vicious cycle and re-create a fast-moving stream that would carry away silt rather than letting it settle, it would be necessary to remove this riverside vegetation, replacing it with big conifers lining the banks, and also dredge the river.

In addition, major changes would also have to be made to the Martin Slough and Swain Slough portions of the watershed, where the river is influenced by

the tides in Humboldt Bay, the scientists found. These changes would include digging a new channel and removing levees, raising the levels of the floodplains and some local roads, and possibly making changes in the structure of U.S. Highway 101, which presently acts as a dam when high water is present. Some homes would also have to be raised above flood levels, while portions of the floodplain could be altered to be more fish-friendly.

But all these structural changes would be voluntary, managed through a program called the Watershed Stewardship Program. No specific sources of funding were mentioned during the presentation and, moreover, these changes will take up to a decade to implement. And little mention was made of the fact that whether the sediment moves slowly or quickly, it will still end up in Humboldt Bay, where it will need to be dredged out again, this time from the bay's bar.

Pat Higgins is skeptical of the plan.

"Dredging sediment in the lower Elk River is like digging holes in the sand at the beach at low tide," he said in an email to the *Journal*, adding that the source problems lie farther upriver. "You have to shut the sediment off through road decommissioning, other erosion control measures and watershed rest."

The plan, however, addresses only the floodplains along the estuary and the middle reaches of the river, where the small private landowners are located. It does not address any of the timber harvest issues along the watershed's up-

Flooding
has been a
persistent
problem in
the heavily
silted Elk River
Watershed for
decades.

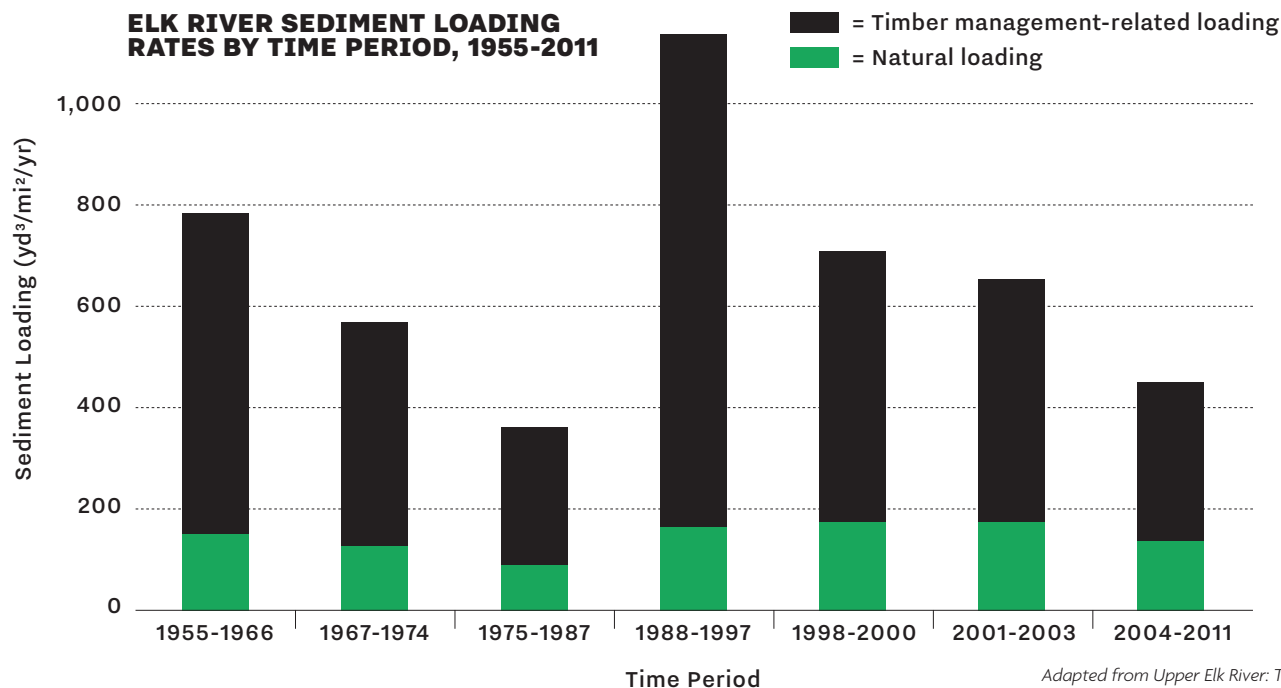
*Photo by
Angela Tellez*



per reaches, where the land is owned by Green Diamond and Humboldt Redwood.

Sediment is considered a pollutant, its discharge subjected to a standard called the Total Maximum Daily Load (TMDL), an estimate of how much of it can travel down the waterway without disrupting domestic drinking water sources, fish habitat and agricultural irrigation. To determine the TMDL, the water board generates a TMDL Action Plan, which is legally binding. The most recent TMDL

**ELK RIVER SEDIMENT LOADING
RATES BY TIME PERIOD, 1955-2011**



*Adapted from Upper Elk River: Technical
Analysis for Sediment, Tetra Tech, 2015*



Action Plan for the Elk River watershed was approved by both the state and the federal Environmental Protection Agency in 2018. It defined the acceptable pollutant level for sediment as “zero.”

This is where things start to get tricky. Taken literally, this would mean that no sediment at all could travel down the Elk River. But hydrologists point out that this is an impossible standard to attain because, even with no logging at all, any river will carry a certain amount of sediment downstream because of natural processes.

The water board had created a regulation based on an inherently unattainable standard.

“If a stream was not carrying any sediment at all, it would not be performing its function as a stream,” says retired hydrologist Sue Hilton. “It’s not physically possible to have zero sediment.”

As several residents pointed out in public comment and in letters to the water board, if no new sediment could be released into the river, this would effectively shut down all timber harvesting, a prospect that seemed to be just fine with many commenters. Green Diamond, on the other hand, strongly disagreed.

On Feb. 6, the water board held a sparsely attended public hearing in its Santa Rosa headquarters to adopt a new Waste Discharge Requirement for Green Diamond. The requirement regulates where and how much the company can log in adherence with the TMDL Action Plan. The plan pleased no one — not the residents of the watershed and certainly

not Green Diamond, which thought the plan, which placed additional limitations on the company’s ability to harvest trees close to streams, was unrealistically restrictive.

Some of the water board’s language was opaque, saying that “anthropogenic” (human-caused) discharges of sediment needed to be “minimized” ... “as soon as feasible but not later than 2031.”

Green Diamond argued that since the zero goal was conceptual rather than absolute, the company should be allowed more leeway, since it is already adhering to forestry practices that minimize sediment release. Each side accused the other of using bad science to back up its conclusions.

“We are extremely disappointed by the action taken ... by the North Coast Regional Water Quality Control Board,” Green Diamond spokesperson Gary Ryneearson said in a two-page press release. “The board’s action was based on flawed science, a flawed process and flawed guidance from staff.”

Ryneearson added that after purchasing its Elk River tract of land in 1978, the company recognized “its sensitivity” and voluntarily developed a management plan to “minimize soil disturbance and prevent sedimentation” prior to its first logging activity in 1993. The aim, he said, was to improve conditions in the Elk River watershed, including by preventing thousands of dump truck loads of legacy road sediment from entering streams.

“Our 100- to 200-foot buffers with no-cut cores, combined with shovel yarding,

would provide riparian protection measures consistent with the TMDL requirements,” he continued. “Instead, we are now required to use harvesting practices that will result in far more ground disturbance and impose a significant economic sacrifice with no environmental benefit.”

The water board seems to be in a no-win situation. In an email to the *Journal*, North Coast Regional Water Quality Control Board Executive Officer Matthias St. John said that both Humboldt Redwood and Green Diamond have a lawsuit pending challenging the board’s approval of the sediment TMDL.

“That litigation is ongoing,” he wrote.

In a different letter to the water board prior to the public hearing, Elk River resident Jesse Noell warned that discharges from upriver timber harvest activities continue to create flooding on his property, damaging it. The state is knowingly maintaining a “dangerous condition,” Noell charged.

“I’ve told you repeatedly to stop depriving my family of our inalienable rights and intentionally inflicting emotional distress on my family,” he wrote.

In a second letter, Noell mentioned some court cases that had been won by aggrieved landowners in similar situations.

“See you in court,” the letter ended. ●

Elaine Weinreb is a freelance journalist who prefers she/her pronouns. She tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.

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Going Dutch

How a couple's love of campout cooking won them a YouTube following

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

The elk scaloppini episode from the *Outdoor Cast Iron Cooking* YouTube channel starts with a few cooking shots before Joanie “the Teardrop Nanny” and Dean “the Fogcrawler” introduce themselves on the bank of the Trinity River. Dean wears an American flag and eagle T-shirt as he announces his “most amazing wife has an awesome recipe for you.” Joanie, silver hair falling in curls around her shoulders, walks us through cooking the game version of the Italian classic over coals in a 12-inch lidded cast iron Dutch oven, or camp oven. The plating is outdoor realism: spaghetti in a paper bowl. Joanie informs us we can substitute with deer meat and the pair wave goodbye wishing us “happy trails.”

It's got none of the casual banter of the *Bon Apétit Test Kitchen* or the faceless precision of those overhead shot videos that fast forward us through clever cooking “hacks.” But the homey DIY videos Dean Hubbard and Joanie Hartman-Hubbard have been shooting in Humboldt's great outdoors over the last decade have won them a following of nearly 50,000 subscribers from Norway to Brazil and garnered just shy of 10.4 million views.

Their collection of cast iron cookware is mostly stacked and stored in the entryway of their home on Humboldt Hill, a decommissioned fire station with cinderblock walls and a hammer-and-bell alarm doorbell. The dozens of pots, pans and Dutch ovens range in size from too small for an egg to large enough for Joanie to sit in. Dean's favorite is the size of a watermelon and has a pair of Elk on the lid, the words “Humboldt County” in block letters above them.

The two have known each other since junior high school band, when she was a saxophonist and he played drums, but didn't date until after his first marriage ended. “Waited 10 years before I'd marry him,” says Joanie, who adds she became a first-time bride at 56 during a teardrop trailer gathering at Shasta Lake. These days they camp out almost weekly and, despite what they estimate at more than 100 years combined experience in Humboldt's outdoors, they still find spots that are new to them.

Getting into teardrop trailers was a gateway to cast iron obsession. A polished wood teardrop camper — always packed for a weekend trip — waits in an old firetruck bay, along with another mostly built custom trailer and an inlaid canoe, long-term projects Dean has put aside to work on in retirement. When they started going to “tearjerker” gatherings, camping out with other enthusiasts from all over, Dean says he “noticed most of 'em carried cast iron around with 'em and they were eating like kings.” They culled recipes and tips from fellow campers until they'd mastered the methods. “They were all so helpful,” says Joanie, adding that sharing what they'd learned via YouTube seemed like a good way to pay it forward and show off Humboldt's scenery. Along with the channel, they run the Humboldt Dutch Oven Society and its public and private Facebook groups.

“I MacGyver cook. You give me a hibachi or the top of a burn barrel lid — anything that'll hold heat,” says Joanie. Dean, a former contractor who works for Milgard Windows, prefers a custom setup. He built himself a low table with metal walls on three sides to block the wind and upcycled a collapsible screen out of linked license plates to stave off gusts from the front.

They contend anything can be cooked in a Dutch oven, citing the souffle Dean turned out at his daughter's challenge and the ice cream his son made using ice instead of coals. They stick to a formula, using the size of the pot and the required cooking temperature to figure out how many charcoal briquettes are needed on the lid and underneath the pot. Baking requires coals above and below, frying only below and broiling from above. Of course, the same results can be achieved with wood but that requires thorough knowledge of particular woods and how hot they burn. For the videos, they want to make sure even absolute beginners can replicate their recipes.

Dean angles a thumb at his wife. “She's very health conscious with her recipes. I'm more, uh,” he trails off, setting them both chuckling. Joanie runs her hands over a fat binder of recipes she's clipped out and converted over the years. She

says they both lean toward comfort foods but don't eat the Mountain Man Breakfast (a popular episode) every day. Still they receive regular dietary scolding from commenters.

On YouTube, backlash can be a boost. Their Dungeness crab video and its accompanying controversy, “got us on the map,” says Dean. In the video, he places live crab in a boiling pot, belly-up with legs flailing. The comments blew up. “They said we should be boiled alive,” says Dean, who shrugs it off, satisfied with his conventional methods and Outdoor Cast Iron Cooking's raised profile.

“This is so foreign to us, the computer,” says Dean. They started with a flip video camera and upgraded to a handheld Canon, adding a drone for scenic shots. They've learned some editing and, after looking at analytics, trimmed videos to five to seven minutes, but their camera-work and presentation remain charmingly unprofessional. Despite what Dean estimates at \$20,000 in earnings from their channel over a decade, they remain amateurs in spirit, camping, cooking and filming because they love it.

Dean's main concern now is an “ultimate corn dog” with bacon and cheese he's hoping to nail down and film at *Swimmer's Delight*, so long as the temperature doesn't drop low enough to stiffen the batter like last time. Joanie pats his arm as he squints at the sky. She says she knows he'll get it. And she already has the trailer packed.

Blueberry Apple and Coconut Crumble

You can watch the video for this recipe on YouTube ([outdoorcastironcook](https://www.youtube.com/channel/UCoutdoorcastironcook)). Light the briquettes using a charcoal chimney and, with long metal tongs, arrange the top coals evenly on the lid. Arrange the bottom coals in a ring with one coal in the center for even heating. A lid lifter is highly recommended.



Joanie Hartman-Hubbard and Dean Hubbard with their custom outdoor cooking setup outside their converted firehouse.

Photo by Jennifer Fumiko Cahill

For the topping:

- 1/4 cup sugar
- 2/3 cup shredded coconut
- 1/2 cup (one stick) unsalted butter, melted
- 1 cup all-purpose flour

For the filling:

- 1/3 cup sugar
- 1 teaspoon vanilla extract
- 4 Fuji or granny Smith apples, peeled, cored and chopped
- 3 cups fresh or frozen blueberries

Heat a 10-inch cast iron Dutch oven to 350F using 15 hot briquettes on the lid and 7 under the pot. It should be hot enough after a few minutes.

In a medium bowl, mix the topping ingredients with a fork or your fingers until it feels like coarse breadcrumbs. Set aside.

In a separate bowl, combine the filling ingredients. Spoon the mixture into the heated pot. Sprinkle the topping over the fruit and replace the lid. Bake for 35-45 minutes, checking after 30 or when you smell it. It's done when the topping is golden brown and the apples are tender. Remove the coals and let the crumble cool a bit before spooning and serving warm. ●

The next Humboldt Dutch Oven Society gathering is April 25. Call 445-2582 for information.

Jennifer Fumiko Cahill is the arts and features editor at the Journal and prefers she/her pronouns. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

He Shoots, He ...

Fly the W, Benjamin Funke's new work at College of the Redwoods

By Jason M. Marak

artbeat@northcoastjournal.com

For serious sports fans and weekend warriors, what happens on the field has far-reaching significance. The games we play and watch can become an organizing force in our lives. Sports divides and unites. Love of a game can be passed through generations. Sports can even become the sole topic of discussion between people with no other means of connection. You'd think such a consequential societal aspect would be ideal art fodder — and it is. But it's tricky.

Because sport comes pre-loaded with so much sensory and emotional content, as well as all that kinetic energy, making art about it can feel redundant. It's hard to add anything of creative or emotional value. As a result, much in the way art dealing with sex can easily slip into the realm of pornography, sports art often veers into "fan-art" or fails to do much more than reproduce the tension, elation and disappointment that already exist in the games. Of course, there are exceptions. Enter Benjamin Funke, an art faculty member at both College of the Redwoods and Humboldt State University, and his exhibition of new and recent sculptures and drawings, *Fly the W*, on display at College of the Redwoods Creative Arts Gallery.

It makes perfect sense that Funke would create an exhibition conceptually centered on basketball. Growing up in the Midwest, pickup games at ubiquitous neighborhood hoops were a seminal part of his youth. Part of the inspiration for this show actually came from another basketball-related project. "The whole process started when I was an undergrad at Columbia College in Chicago," Funke explained. In what he described as a "concept-heavy" arts program, Funke was encouraged to consider how a concept could stretch across multiple images and mediums, acting as a unifying force. "I started photographing basketball hoops around the country: Chicago, Iowa, Hawaii, California — you find them everywhere! It became my conceptual link," Funke said. He began to see the hoop as a societal constant, crossing cultural and socio-economic lines in our diverse American landscape. "It was telling me about place."

Funke noted that while the geometry of hoops and backboards is repeated, "the

stage is always different." The photo-journaling project yielded images that were interesting and personally significant for Funke, but it didn't feel complete.

"Simply displaying the photographs wasn't going to be enough," he said. "They needed to have another transformation for it to become interesting."

The transformation Funke was searching for came in the form of omission and obfuscation. Using the original, standard format color photographs as reference, Funke undertook dismantling the images, breaking them down into essential components. The resulting sumi ink on paper, black and white drawings (some over 6 feet tall) are striking. With the new scale, absence of color and much detail removed (hoops and backboards remain), viewers experience the drawings differently than the original photographs.

"There are a lot of blanks — things that you'd have privilege to if you had it photographically represented, in these drawings you don't get that at all," Funke said. "It allows the viewer to fill in the blanks."

Even the nonspecific titles (e.g. "alley," "downtown," "park") leave room for the viewer to personalize the places depicted. Some strokes have a gestural feel, almost mimicking text. In sections where many of these marks are grouped, there is the sense that something is being camouflaged — that words are about to emerge from the seemingly random marks and impart some hidden meaning.

Funke has also included two color drawings in the show that are stylistically divergent. "They traverse a lot of different processes," he explained, but ultimately they are digital-to-analog transformations. Initially, Funke searches YouTube videos for historically or socially significant sports moments that catch his eye and then he extracts a selected frame. Using digital processing software, he dramatically alters the image, eliminating elements of detail and contrast. The manipulated picture is then printed. Finally, Funke uses watercolor and colored pencil to add or augment color and line. Both drawings depict NBA stars (one former, one current) almost as they would appear on sports trading cards, but their faces feel like apparitions.

"I want them to be super subtle so that

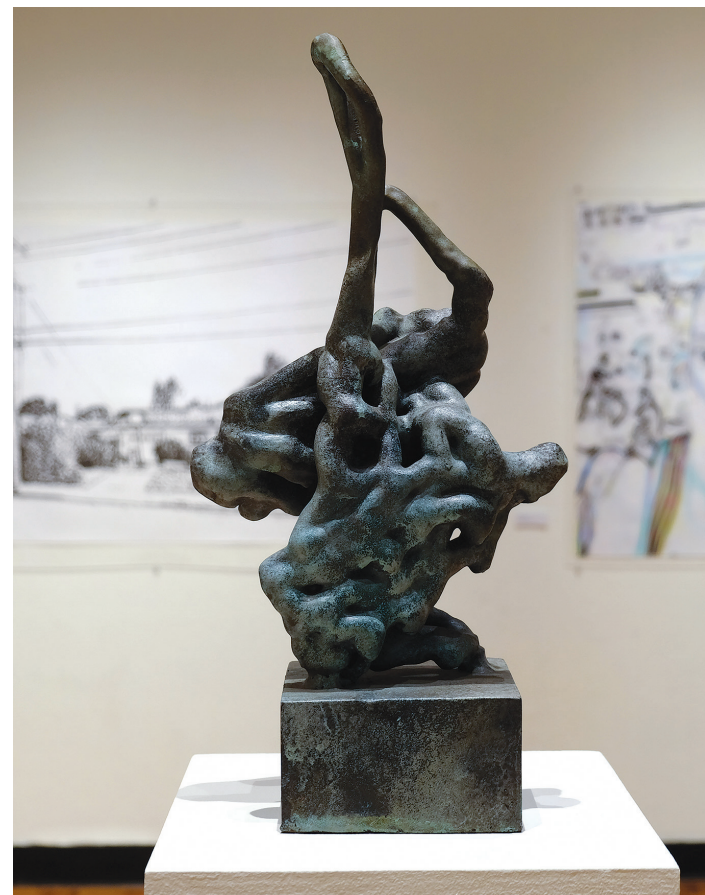
when you look at the line, you don't know what process it came from. It doesn't look like a video-still, it doesn't look like a photograph," said Funke. "I like the softness of them."

The atmospheric quality is very different from the stark contrast in the black and white drawings.

"There are definitely similarities conceptually but formally they're as far apart as you can get," Funke said. "I really enjoy that aspect, kind of confusing the viewer, blurring the lines of process."

Funke's campaign of obfuscation carries into the show's sculptural work. Considering esoteric sports language ("post up," "screen," "tip-off") helped Funke connect the sculptures conceptually to the drawings and guided some installation decisions. "I tried to dissect the language of the game to make formal decisions about the sculptural work," Funke said. Even the show's title, *Fly the W*, is a phrase used to denote victory by Chicago Cubs fans. While there are recognizable forms (e.g. nets, hoops) used in some of these sculptures, there are also large, linear, post-like pieces that don't immediately offer a formal link to the game. It is in these sculptures that the power of the conceptual connection Funke so carefully maintains is most perceptible. The exhibition's two large central sculptures tower above the viewer. Placed in proximity, these pieces, although abstract, begin to feel figurative when considered in conjunction with the drawings and other more representational sculptures. By the time I left the gallery, those sculptures had become two players poised at center court, waiting for the opening tip-off.

Funke's sculptures offer another level of obfuscation as well. Many surfaces have similar looks and textures owing to an epoxy clay topcoat. The same surface, depending on form, can feel organic or



Funke's cast bronze "Swish" sculpture (2019). Courtesy of the artist

inorganic — something from a coral reef or the back of an auto shop. But this surface similarity belies the fact that what lies beneath is often very different: Bronze, copper, foam, PVC, steel and wood, alone or in combinations, end up looking similar after Funke's treatment. Because of this, viewers' assumptions about materials and even weight relevant to size are often incorrect.

The show's two wall-mounted sculptures follow a different set of rules. These long, bookended "collections" of sports cards are displayed as if the edge of each card were a book spine. The face (image) and back (stats) of each card are completely hidden from view. The visual and statistical information of each card is reduced to the "one-millimeter zip of color" that runs along the cards' edges. The visual effect is something akin to a subtly colored barcode that leaves viewers to consider questions of athlete/sport as commodity but also society's connection to sports stars and the assumptions we make about the players we watch. We often feel that we *know* these athletes despite the fact that what we *truly* know about them amounts to little more than that one-millimeter strip of color. We fill in the blanks with assumption.

Funke will be giving a gallery talk at College of the Redwoods on March 24 at 11 a.m.

Jason Marak (he/him) is a freelance writer and artist in Humboldt.

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707 BAR First and C streets. TBA.

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Paul Rickard and Barbara Saul, artwork.

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245 F St. Roger Rowland, Wailaki tribal member, paintings and drawings. Music by Cochise Nez.

ARTS AND DRAFTS 422 First St.

Alexis Soderstrom, artwork. Music by MeadowMaker.

BANDIT SAVORY & SWEET 525 Second

St. Laura Chapman White, paintings.

Music by Blood Hunny.

BLUE OX BOUTIQUE 325 Second St., Suite 105, TBD.

BUZZARDS NEST ANTIQUES & UNIQUES

420 Second St. TBD.

C STREET STUDIOS & HALL GALLERY 208 C St. Studio artists.

CANVAS + CLAY GALLERY 233 F St.

"P.N.W.," Dan Elster, Dawn Wentworth and Dale Lowtrip.

CARL'S CAR WORLD 212 G St.

Automotive art and design works.

CHAPALA CAFE 201 Second St.

Kylan Luken, photography.

CLARKE HISTORICAL MUSEUM 240 E

St. **Main Hall:** "Immigration, Expulsion, Homecoming: The Legacy of the Chinese Expulsion in Humboldt County," which explores the history of the Chinese community in Humboldt County, the events that led to the

Chinese being expelled in the late 19th century, and the legacy left by those events. **Nealis Hall:** "The Hover Collection," "Women's Ceremonial Dresses: Then & Now," 150 years of dressmaking for ceremony in local tribes. "When Designs Escaped Baskets," explores the movement of traditional basket design onto non-traditional items and the influences that led to new basket designs. **Community Case:** Closing this month: "Damn Old," a collection of vintage ashtrays, store giveaway items, documents, from yesteryears of Humboldt County. **Gun Vault:** Historic weaponry collection housed in one of the former bank vaults. **TEMPORARY EXHIBIT** "Pieces of our Lives," items from local families interned in Japanese Internment Camps during WWII. This is a collaboration with Taiko Swing Humboldt (with a special opening event featuring Taiko drummers at 7 p.m.).

THE CONNECTION at HPRC 334 F St.

"The Mindful Eye," Elizabeth Gohr, music and macro photography. Music by Kyle Piner, singer/songwriter with a touch of folk. Light refreshments.

DALIANES TRAVEL 522 F St. "The Beauty Around Us," Barbara Caldwell, oil and acrylic paintings. Music by Wynsome Winds.

DEWEY'S BEAUTY BOUTIQUE 324 Second St. TBD.



"Bears Ears," painting by Regina Chase at Truchas Gallery, Los Bagels. Submitted

EUREKA BOOKS 426 Second St. TBD.

EUREKA RUBBER STAMP 520 F St. Christian Gabriel Gonzalez, charcoal, canvas, drawings and paintings. Coffee, home-made hot chocolate and snacks.

EUREKA VISITOR'S CENTER (inside the Clarke) 240 E St. Music by Dominic Romano.

FOREVER FOUND 105 Fifth St. TBD.

GOOD RELATIONS 223 Second St.

Sylvia Stephens, colored pencil.

HUMBOLDT ARTS COUNCIL at the

Morris Graves Museum of Art 636 F St.

Performance Rotunda: Music by Good Company. **William Thonson Gallery:**

"20/20 Vision," a new juried photography competition and exhibition that celebrates the 20th anniversary of the Morris Graves Museum of Art.

Anderson Gallery: "Recurrence: Avery Palmer Returns to Humboldt," Avery

Palmer, paintings/sculpture. **Knight Gallery** "Gifts of Art," donations of art that have been made to the museum during the last several decades. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Featured artist is Claudia Lima. **Museum Store/Permanent Collection:** Artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

HUMBOLDT BAY COFFEE Opera Alley Gallery Dixie Rocha, artwork. Music by Kenny Ray and the Mighty Rovers.

HUMBOLDT CIDER CO. TAP ROOM 517 F St. TBD.

HUMBOLDT COUNTY DEMOCRATIC

HEADQUARTERS 527 Fourth St.

Jeffrey Schwartz, photography. Art of Dialogue discussion: "Delegates ... who, what, how and more," 7 p.m.

HUMBOLDT HERBALS 300 Second St.

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"Botanicals and Body Systems," Danica Avina, mixed media. Music by Blue Lotus Jazz.

HUMBOLDT YOGA 216 J St. TBD.

JUST MY TYPE LETTERPRESS PAPERIE 501 Third St. "Driftwood Creatures," David Arthur, artist.

KENNY'S CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

THE LITTLE SHOP OF HERS 416 Second St. Toad Art, cosmic landscapes.

LIVING THE DREAM ICE CREAM 1 F St. TBD.

LOTUS STUDIO 630 Second St. "Play with Clay," throw on the wheel for five minutes free.

THE MADRONE BRICK FIRE PIZZA & TAPHOUSE 421 Third St.

Artwork TBD. Music by Holus Bolus.

MANY HANDS GALLERY 438 Second St. Over 40 local artists.

MENDENHALL STUDIOS 215 C St. (Corner of Second and C Streets) **Studio C3 Scott Hemphill:** "Diver Dan Scuba Show," special guest Jet Pack Black. **Studio D2 Rachel Schlueter:** Georgia Long, abstract facets.

MINERVA'S BIZARRE GALLERY & GIFT SHOP 320 Second St. Suite 1B "Fizz Man Sculptures," Ben Howard, resin sculptures; Alex Hawn, sustainable wood-working; Willow Hawn, collage.

NORTH OF FOURTH Third and C streets. Music by Joanne Rand, 7 p.m.

NOTHING OBVIOUS 426 Third St. Wave & Grove Vintage Pop Up featuring vintage from Double Peace Studio and art by Stained Ghost.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

LAND OF LOVELY 127 F St. TBD.

LANDVEST 123 F St., Suite C (upstairs) Amanita Mollier, landscape silk paintings, and David Green, artwork.

OLD TOWN ART GALLERY (on the Gazebo) 417 Second St. Featured artist Evan Kovasi.

OLD TOWN ARTISANS 621 Third St.

"Scenes of Awe and Wonder," Jeff Hart, photography.

OLD TOWN COFFEE and CHOCOLATES

211 F St. Six Rivers Charter High School Fine Arts students, variety of mediums. Music by Melissa Ainsley.

OM SWEAT OM HOT YOGA & DANCE

516 Fifth St. "Yantra & Mantra," Joy Holland, mosaics; Pole fitness performances by Body High Pole Dancers, Niniana, Emily and Autumn; DJ plus story time crew and music.

OTTO + OLIVE 330 Second St. TBD.

PHATSY KLINE'S PARLOR LOUNGE 139 Second St. **INN AT 2nd & C** (Historic Eagle House) "Angels, Ancestors, and Animal Allies," group show featuring 14 artists: Laci Dane, Redwood Wizard, Roman Villagrana, Wrenna Monet, Katie Rose Rainbowmaker, Tiesha Cooper, Amber Dawn, Drea Silvestri, Shelly Storves, Sheila Donnelly, Jennifer Metz and Erika Johnson. Special guest artists Kashi Innana and Romio Shrestha; poetry reading 6-7 p.m.; music by The Lost Dogs; 7-10 p.m.; artist meet and greet, several artists will be creating live art, representing their work and selling prints and other creations.

PHOTO GALLERY at Buttons 621 Third St. "CaliNature," Jeff Hart, photography.

PROPER WELLNESS CENTER 517 Fifth St. TBD.

RAMONE'S BAKERY 209 E St. Paul Rickard, paintings. Music by Mia Gjeldum.

REDWOOD ART ASSOCIATION 603 F St. "Focus on Eureka," artwork by members depicting the many interesting aspects of Eureka.

REDWOOD CURTAIN THEATRE 220 First St. **Lobby Gallery:** Freshwater Elementary School sixth grade Egyptian Mask project 6-8 p.m. **Theater:** "Bloomsday," sweet Irish love story at 8 p.m.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5-8 p.m.

REDWOOD MUSIC MART 511 F St. Music TBD.

RESTAURANT 511 511 Second St. "Water Elements," Peggy Ho, photography.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works.

SAVAGE HENRY COMEDY CLUB 415 Fifth St. TBA.

SEAMOOR'S 212 F St. "Happy Birthday Doug," Doug Lunt, paintings and drawings.

SHIPWRECK! Vintage and Handmade 430 Third St. Bobby Wright, paintings.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Back to the Wild," B.J. Fitzpatrick, colored pencils.

SIREN'S SONG TAVERN 325 Second St. Music TBD.

SOUL TO SOUL SPA 601 Fifth St. Rob Hampson, artwork.

SOULSHINE ARTS & FLAMEWORKING STUDIO 411 Fifth St. Live glassblowing demos and giant marble racetrack. Racing marbles to raise money for youth glassblowing scholarship programs.

STONESTHROW BOUTIQUE 326 Second St. TBD.

STUDIO 424 424 Third St. Elaina Erola, watercolors.

SURFSIDE BURGER SHACK 445 Fifth St. Mad House Minis, miniatures in a Victorian house. Music by Elderberry Rust Stringband, 4-8 p.m.

SYNOPSIS NOVA 212 G St. Scott Sween, solo exhibit; Music by Haval 6-8 p.m.; Vintage Circus Cabaret, aerial arts, dance, new performance 8:30 p.m.

TREASURES BY THE BAY 213 F St. TBD.

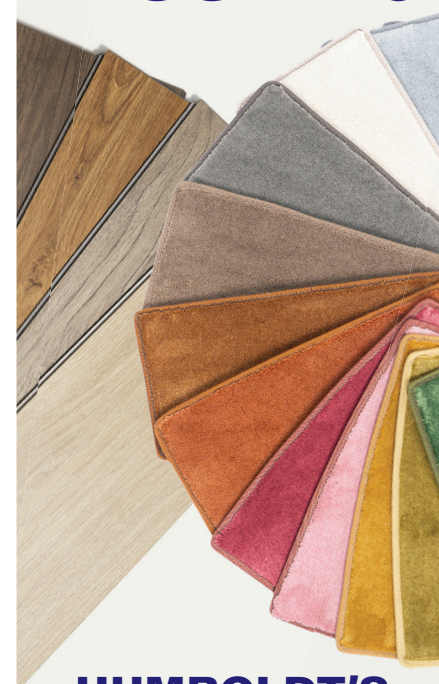
TRUCHAS GALLERY at Los Bagels 403 Second St. Regina Case, acrylic paintings on canvas.

TULIP PERFUME 339 Second St. TBD.

THE WINE CELLAR 407 Second St. Steve Russin, Kjwana LeShae and Erica Brooks, artwork.

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ARCATA THEATRE LOUNGE 1036 G St. 822-1220	College Night 10pm TBA	Midnight Movie - <i>Donnie Darko</i> (2001) (film) midnight \$5	Dirtwire (Americana) 9:30pm \$24, \$20 advance	<i>Spirited Away</i> (2001) (film) 6pm \$5	[W] Sci-Fi Night: <i>The Street Fighter</i> (1974) (film) 6pm Free w/\$5 food/bev
THE BASEMENT 780 Seventh St., Arcata 826-2345	Sansfú Trio (Gypsy jazz, Americana) 8pm Free	Front Ear (jazz) 9pm Free	Francis Vanek and Guests (jazz) 9pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[T] Gustaf, Two Platoon, Graaag (rock, goth) 7pm \$5-\$10 [W] Latin Dance Night 9pm
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770		Lance Michael Cornwell (country hits) 9pm Free	Full Moon Fever (Tom Petty tribute) 9pm Free	Karaoke 8pm Free	[T] Napoleon Dynamite Themed Trivia Night 7-9pm Free [W] Sapphire: Thunder From Down Under (male revue) 8pm \$30-\$250
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Jimi Jeff & the Gypsy Band (rock n roll) 9pm Free	DJ Chill Will (funk DJ) 9pm Free		[W] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free	Buddy Reed and the Rip it Ups (blues) 9pm Free		Anna Hamilton (blues) 6pm Free	
THE FACTORY 1417 Glendale Drive, McKinleyville 825-9160			Karaoke with KJ Leonard 8:30pm Free		
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097	Karaoke 5-8pm All ages	The Spindrifters (Americana) 7:30pm Free			[T] Trivia Tuesday (all ages) 6-8pm Free [W] Cornhole tournament 6pm \$10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne 9pm Free	'80s Night at The Griffin with DJ L Boogie 9pm Free		

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HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Brews n' Bass Three Year Anniversary 10pm \$8	Grateful Getdown (Two sets of Grateful Dead music) 9pm \$5		[T] Trivia Night 6pm
THE JAM 915 H St., Arcata 822-4766		The Jam Grand Opening w/ N808 (Dirtybird) & DGS family 10pm \$15	Dr. Squid (dance hits) 9pm \$8	Smokey the Groove (funk) 9pm \$8	[M] Karaoke 9pm Free
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6-9pm Free		Tim Randles Jazz Piano 6-9pm Free	[W] Dogbone (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake			REEDiculous Open Mic (comedy, music, spoken word) 9pm Free		[T] Old Time Music Jam 8pm Free [W] Cribbage Tournament 7pm \$5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151					
THE MINIPLEX 401 I St., Arcata 630-5000	Goat Karaoke 9pm Free		"Disco Paradise" retro club night w/DJ Red & Dacin 9pm Free	Goat Karaoke 9pm Free	[T] Sonido Panchanguero 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Monday 8pm \$5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224			The Raminators (rock and roll) 8pm Free		[M] Shuffleboard Tournament 7pm Free [W] Pints for Non-Profits: HSU History Department noon-midnight
RAMPART SKATE PARK 700 South G St., Arcata 826-0675			Sour Widows, Cryogeyser, Sue and the Namies, Ralph & Claire (rock) 8pm \$5-\$20		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7280				Trivia Night 8pm	[T] Sunny Brae Jazz 7:30pm Free
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old-school Hip Hop w/DJ Hal TBA
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Drive			Piet Dalmolen, The Undercovers (unplugged) 7pm \$5-\$20 sliding		

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Music & More

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VENUE	THUR 3/5	FRI 3/6	SAT 3/7	SUN 3/8	M-T-W 3/9-11
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka 442-1956		Eureka Symphony's "Rhythms from Far and Near" 8pm \$19-\$49	Eureka Symphony's "Rhythms from Far and Near" 8pm \$19-\$49	The Wood Brothers w/Birds of Chicago (Americana) 8pm \$40	[W] Mummenschanz (dance/theater) 7pm \$39, \$25, \$10 HSU
ARTS & DRAFTS 422 First St., Eureka 798-6329		Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		[W] WednesGays 6pm Free
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke with KJ Leonard 8pm Free		DJ Steal 9pm Free		
BEAR RIVER RECREATION CENTER 265 Keisner Road, Loleta 733-1903	Blues Traveler (blues rock, jam) 8pm \$60, \$85				
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues) 6-9pm Free		
EUREKA THEATER 612 F St. 442-2970		81st Anniversary Celebration: <i>The Women</i> (1939) (film) 7:30pm \$6	81st Anniversary Celebration: <i>Gullivers Travels</i> (1939) (film) 7:30pm \$6		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Braedon Lewis & Marla Joy (jazz/Celtic) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Thirsty Thursday + Family Movie Night 5:30pm	Bud Rogers (jam) 6-8pm	Emily Rose Totten (ukelele, vocals) 6-8pm		[M] Pints for Nonprofits - Mattole Restoration Council 3-6pm
HUMBOLDT BAY PROVISIONS 672-3850 205 G St., Eureka	Game Night 6pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia 6pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303		LodeStar (cosmic folk grass) 8pm Free	Joanne Rand and Rob Diggins (folk, violin) 7pm Free		
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030		Jerry Douglas (dobro) 7:30pm \$40			



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Gustaf plays Blondies on Tuesday, March 10 at 7 p.m.
 Photo by Adam Lempel, courtesy of the artists

VENUE	THUR 3/5	FRI 3/6	SAT 3/7	SUN 3/8	M-T-W 3/9-11
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free	Cocktail Piano 6-8pm Free Claire Bent & Citizen Funk (funk, soul) 8pm Free		[T] Buddy Reed (blues) 8pm [W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free			
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344		Paula Jones (jazz) TBA	The Lost Dogs (blues, R&B) TBA		[M] Trivia Night TBA [T] Fatbol Cyphers (rap) TBA [W] MeadowMaker (forest bathing rock) 6pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	ETV w/Evan Vest 9pm Free	Erik Escobar (stand-up) 9pm TBA	Allison Mick and Aviva Siegel (stand-up) 9pm \$10	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			Buddy Reed and the Rip it Ups (blues) 6pm Free	The Cryptics w/The Scum Lourdes, Buckshot, The Flying Hellfish (punk) 7pm \$5	[M] The Window Smashing Job Creators, Dead Bird Son Snake Oil Lullaby (punk) 8pm Free [W] Freedom Hawk w/Fever Dog 8pm TBA
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band (funk, soul and blues) 9pm Free		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 10pm				[M] Pool Tournament 8:30pm \$10 buy-in
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke Nights 9pm Free

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NCJ SETLIST

Spread Some Love

By Collin Yeo

music@northcoastjournal.com

Oh, what a great many options we have here this week. From the theater to the dance floor to the concert hall, from free to pricey, from the 21+ environs of a new watering hole to all-ages events, we have a bit of everything this week.

Now more than ever, getting out and enjoying yourself isn't just a diversion but a much-needed release in an infuriatingly stupid epoch. The best defense against the COVID-19 virus is frequent handwashing and avoiding touching your face. And the best defense against authoritarian fascism is talking to your neighbors and enjoying the diversity of your community. Let's not let the fear of one epidemic abet the spread of another. We all need each other, now perhaps more than ever.

Have a great week.

Thursday

If I do anything fun today celebrating another notch in my 30s, I'm likely to check out the matinee showing of **My Neighbor Totoro** at the Minor Theatre. It's the delightful Miyazaki film about two sisters navigating their lives in postwar rural Japan while befriending Shintoist *kami*-inspired wood spirits led by the titular character, a benevolent cat-like creature. However, that ain't live music, so here are two gigs I won't be at but which you can enjoy.

Blues Traveler is playing the Bear River Casino at 8 p.m. (\$60-\$85). This college band *cum* jam act featuring the talented harmonica-blowing frontman John Popper became very popular in the '90s as a part of a gestalt that saw the ascendance of Gen X groups like the Spin Doctors, moe., Phish and many others whose music tripped in various degrees but never too much to distract from a trip to the golf course or the beach.

If you'd like some great local jamming in a more intimate venue, let me suggest the **Sansfu** show at the Basement at 9 p.m. It's free, the bar is well stocked and the atmosphere is convivial but not too loud.

Friday

It's the first night of the full weekend grand re-opening (under new owners) of The Jam! This one is a must-see for anyone curious about eyeing the new interior — remodeled, I am told, with nods to the past — and hearing what the sound system can handle. Tonight will be a great test of that, as Deep Groove Society is featuring a cadre



Alexander Tutunov plays the Arkley Center for the Performing Arts on Saturday, March 7, at 8 p.m.

Courtesy of the artist

of DJs including **Marjo Lak**, **Dirty Bird**, **My Techno Weighs a Ton**, **Derek Watts**, **Bagga Donuts** and **The Middle Agent**. The hour of power is 10 p.m. and the price is \$15, \$12 advance tickets. Might be a little busy.

Saturday

The **Eureka Symphony** has another fine program happening tonight (as well as last night) over at the Arkley Center for the Performing Arts at 8 p.m. "Rhythms from Far and Near" features a Lyric Suite by the Norwegian composer Edvard Grieg, the beguiling and hip-moving *Danzon No. 2* by contemporary Mexican composer Arturo Márquez and a closing performance of Gershwin's *Concerto in F* featuring acclaimed Russian pianist Alexander Tutunov (\$19-\$49).

Sunday

Siren's Song is hosting an all ages free rock show at 7 p.m. when Dover, New Hampshire's power pop band **The Cryptics** teams up with local punks **Buckshot**, **The Scum Lourdes** and **Flying Hellfish** (great *Simpson's* reference) for an Old Town window rattler.

My money — if I had any — would be going to **The Wood Brothers** over at the Arkley Center for the Performing Arts at 8 p.m. (\$40). This folk-country roots trio was founded by Chris Wood, the immensely talented bassist for the highly enjoyable and dynamic jazz-jam act Medeski, Martin and Wood. Lots of string work happening tonight, and with much verve, elan and good taste.

Monday

Speaking of jazz trios, this one looks promising. **Reverso** books itself as chamber jazz and is influenced by that American genre as well as *fin de siècle* French composers like Ravel and Debussy. Tonight at 8 p.m. at The Arcata Playhouse Messrs. Ryan Keberle, Frank Woeste and Vincent Courtois will likely delight on the trombone, piano and cello, respectively, for anyone who wants a

lovely continental trip to the past (\$15, \$10 students and seniors).

Tuesday

Blondies has been firing up the full-bore live music engine lately and I am, as the kids and desperately out of touch media-types say, here for it. Tonight's offering is a rock show featuring **Gustaf**, a big energy band out of a little town called Brooklyn, New York, at 7 p.m. (\$5-\$10). Local tones on tap include **Two Platoon**, the fraternal garage rock duo from Arcata, and **Graaag**, a newish gothy club band that's just getting underway and should, in my opinion, add another "a" to the name after every good performance scored.

Wednesday

Mummenschanz is a "non-verbal" theater troupe whose prop-based fantastic storytelling has been delighting world audiences for four decades. Tonight that audience will be housed in the Arkley Center for the Performing Arts, and will likely be captivated by this group whose name derives from the German word for "mummers," which is a sort of masked mime from medieval days. These masks, however, are large, living and full of vibrant color and magical moving parts. This is an all-ages shindig so think about that if any members of your family have the midweek blues and could use a cheering up (\$25-\$39). ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters: send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo lives in Arcata and prefers he/him pronouns. He would like to note the passing of Father Ernesto Cardenal: poet, priest, Sandinista, liberation theologian and Nicaraguan. May he rest in peace.

Calendar March 5 – 12, 2020



Submitted



Donnie Darko



The Power to Heal

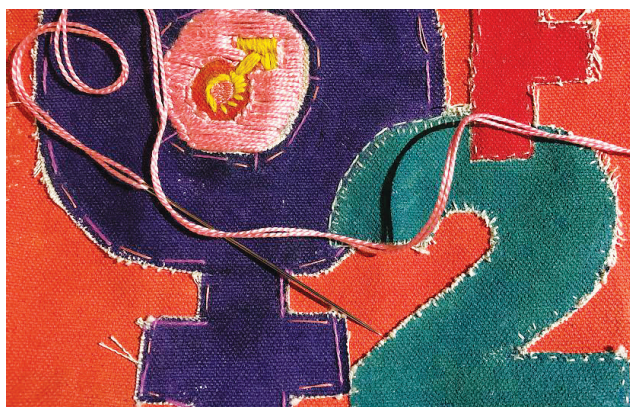
Don't miss the magical display of light, movement, sound and theatrics when **Mummen-schanz** brings its latest show to **Arkley Center for the Performing Arts** on **Wednesday, March 11 at 7 p.m.** (\$39, \$25, \$10 HSU students). Watch as performers transform props, giant set pieces and masks into fantastical creatures right before your eyes.

Sure, Easter is a month away but that doesn't mean you can't don your bunny suit and wear it to the **Midnight Movie** showing of **Donnie Darko (2001)** on **Friday, March 6 at Arcata Theatre Lounge (\$5)**. After all, this special screening of the cult classic encourages cosplay (and no one under 14). Come at 11 p.m. for behind-the-scenes info, short films and a raffle before things get ... dark.

The Power to Heal, Medicine and the Civil Rights Revolution. Saturday, March 7 at 11 a.m. at Minor Theatre (\$5-\$10 suggested). Black Humboldt and Health Care for All/Physicians for a National Health Program present this documentary about the untold story of how the twin struggles for racial justice and healthcare intersected: creating Medicare and desegregating thousands of hospitals at the same time. Followed by Q&A.



The Women



Submitted

Eureka Theater 81st Anniversary Celebration

The Grand Dame of Eureka cinema, **The Eureka Theater**, turns 81 this year. She could be a contender in the 2020 presidential race, couldn't she? Celebrate the stylish movie house's **81st Anniversary** this weekend with two films released the year she opened her doors.

On **Friday, March 6**, treat yourself to **The Women (1939)**, showing at **7:30 p.m.** (\$6).

Like a pre-feminist *Sex and the City*, *The Women* is about smart, attractive, high-society women who spend most of their time and wits trying to catch men, keep them or steal them, all while tearing each other down to do so. (Hmm. And so close to International Women's Day.) Regardless, for pure entertainment factor, *The Women* is a winner thanks to dynamic performances by the all-female cast (Hollywood's top actresses at the time: Norma Shearer, Joan Crawford, Rosalind Russell, Paulette Goddard and more) and the writing — it's based on a play by a woman (Clare Boothe Luce) and adapted for the screen by women (Anita Loos and Jane Murn). As such, it's full of authentic dialogue and insights into the strength, charm and resourcefulness of its characters. Crawford is wonderful. When the wife of her lover tries to drag her down ("May I suggest if you're dressing to please Stephen, not that one, he doesn't like such obvious effects"), Crawford fires back: "Thanks for the tip, but when anything I wear doesn't please Stephen, I take it off." Shade, gossip, gowns, hats, hairstyles, sass and more. No wonder the queens love this one.

The celebration continues **Saturday, March 7**, with another classic film from 1939, the animated tale **Gulliver's Travels (1939)** playing at **6:30 p.m.** (\$6). The adaptation of Jonathan Swift's satire about pride and human vanity was the second animated feature length film in the world (following *Snow White and the Seven Dwarfs* by Disney in 1937).

— Kali Cozyris

Woman's Day

Celebrate the 119th **International Women's Day** on **Sunday, March 8**, from **5:30 to 8:30 p.m. at Arcata Playhouse** (free, donations accepted).

The Humboldt Branch of Women's International League for Peace and Freedom invites the community to honor women's courage and vision working for peace, justice and voting rights for all, with keynote speaker Eureka City Councilmember Leslie Castellano, community singing led by Jan Bramlett and Leslie Quinn, plus the Raging Grannies. There will also be appetizers, a silent auction, a quilt raffle and tabling by local women's groups.

Fighting for equality is thirsty work. We've been doing this for ... ever. Really. Gather your squad and quench that thirst at **Womxn Beer Tasting, Saturday, March 7**, from **4 to 6 p.m. at Dead Reckoning Tavern (\$25)**. The event is hosted by local beer enthusiasts Sarah McKinney and Johanna Nagan, and offers attendees the opportunity to taste a rainbow of beers paired with delicious food and enjoying camaraderie.

Take a stroll through the Arcata Marsh and Wildlife Sanctuary and witness all the beauty and majesty of our diverse natural landscape during the **Women's Day Birding Trip, Sunday, March 8**, at **8 a.m.** (free). Meet members of the California Northcoast Chapter of the Wildlife Society and the Godwit Days Spring Migration Bird Festival for a no-leader walk starting at the Marsh Interpretive Center. Anyone who identifies as female is welcome.

And, of course, the **Zero to Fierce: Womxns Festival 2020** is in full bloom over at the Arcata Playhouse with dozens of women-focused events now through **March 8**. Check out the events online at www.zerotofierce.org or in this week's *Journal* calendar.

— Kali Cozyris

5 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. Use the power of improv, somatic therapy, visualization and explorative games to fuel transformation. Free. damionpanther@gmail.com. 497-9039.

COMEDY

ETV. First Thursday of every month, 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Comedian Evan Vest scours the bottom of the internet to find the weirdest videos and a panel of comedians riff on them. Free. www.savagehenrymagazine.com/events/. 798-6333.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Lichens and Bryophytes: Adventures in the Microcosm. 7 p.m. HSU Natural History Museum, 1242 G St., Arcata. Presented by Marie Antoine, research assistant involving big and tall trees. This lecture will explore lichens and bryophytes. Free, donations appreciated. www.humboldt.edu/natmus. 826-4479.

MOVIES

Lunchbox Series: Douk: Movie and Discussion. Noon-1 p.m. Arcata Playhouse, 1251 Ninth St. *Douk* was written and directed by Michelle Hernandez, a Wiyot filmmaker who was born and raised on the Table Bluff Reservation. \$5, \$10 with lunch. haley@arcataplayhouse.org. 822-1575.

MUSIC

Blues Traveler. 8-10 p.m. Bear River Recreation Center, 265 Keisner Road, Loleta. Grammy-winning blues rock band fronted by harmonica player and vocalist John Popper, whose hits include "Run-Around," "Hook" and "But Anyway." \$60, \$85. marketing@bearrivercasino.com. www.bearrivercasino.com. 733-9644.

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

SPOKEN WORD

The Humboldt Poetry Show. 7:30 a.m.-9:30 p.m. The Siren's Song Tavern, 325 Second St., Eureka. A Reason to Listen Poetry Collective hosts a poetry slam. Cash prize for first place. Seven open mic slots available by lottery. Featured performance is Risa Mykland from Portland, Oregon. Music by DJ Golylocks. \$5. www.sirensongtavern.com. 496-9404.

THEATER

49/51: Balancing the Comedy and Tragedy of Life. 8-9:30 p.m. Arcata Playhouse, 1251 Ninth St. Natasha Kaluza has performed with the New Pickle Circus, Pickle Circus School Tour, Circus Bella, Flynn Creek Circus and many more. \$15. haley@arcataplayhouse.org. 822-1575.

Continued on next page »

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NCJ CALENDAR

Continued from previous page

Bloomsday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. This Irish time-travel love story blends wit, humor and heartache into a buoyant, moving appeal for making the most of the present before it's past. \$10-\$20. www.redwoodcurtain.com.

Talleres De Teatro Gratuitos/Free Theater Workshops. 6-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Dell'Arte and Centro del Pueblo partner to offer free theater workshops for the Latinx community to culminate in a Mad River Festival performance. Workshops and performance will be in Spanish. *El taller será totalmente práctico, vamos a jugar, pasarlo bien, y trabajar la expresión corporal, la voz, trabajar la improvisación, y concernos a través del teatro.* Free. sayda@dellarte.com.

EVENTS

International Latino Film Festival. 6-10:20 p.m. Mill Creek Cinema, 1575 Betty Court, McKinleyville. The 22nd annual event features three films with the theme "Travel as Metaphor: Caminos Latinos": *Y Tu Mamá También* (Alfonso Cuarón, 2001), *Truman* (Cesc Gay, 2015) and *Vivir Es Fácil Con Los Ojos Cerrados* (David Trueba, 2013). All in Spanish with English subtitles. \$5 per film.

Ocean Night. 7 p.m. Kate Buchanan Room, Humboldt State University, 1 Harpst St., Arcata. Showing the documentary *Diving Deep: The Life and Times of Mike deGuy* with special guests TBA. Free (\$5 donation requested). humboldt@surfrider.org. humboldt.surfrider.org/march-ocean-night-2.

Social Justice Summit. Humboldt State University, 1 Harpst St., Arcata. Hosted by the HSU MultiCultural Center. The theme this year is "Demanding radical reform: Justice now!" Speakers on March 3 and 6. Workshops presented on March 7. www.summit.humboldt.edu. 826-3364.

Zero to Fierce: Womxns Festival 2020. Arcata Playhouse, 1251 Ninth St. A 10-day-long celebration of creative womxn around the world that culminates on International Women's Day on Sunday, March 8. Tickets: Brown Paper Tickets, Wildberries Marketplace, or call 822-1575.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Cooking with Commodities. 2-3 p.m. Food for People, 307 W. 14th St., Eureka. Learn valuable cooking techniques and nutrition tips while creating a tasty, nutritious meal. Facilitated by Chef Anne. RSVP to Kayla Watkins at kwatkins@foodforpeople.org or 445-3166 ext. 305. Free.

ETC

Free Digital Literacy Class, PDF Essentials. 7-8 p.m. Arcata Library, 500 Seventh St. Learn what a PDF is, how they are used and why you should know about them. Free. 822-5954.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Friday

ART

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Conscious Living Book Group. 1:30-2:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. Read and discuss books on spiritual living. This meeting: *Lao Tzu: Tao Te Ching/A Book about the Way and the Power of the Way* by Ursula K. Le Guin. In the third floor conference room. All ages. Free. kayz22@att.net. 443-9747 ext. 1228.

Jacqueline Suskin. 7 p.m. Northtown Books, 957 H St., Arcata. Poet Jacqueline Suskin reads from her new book, *Help in the Dark Season*. Free.

COMEDY

Erik Escobar. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Escobar performs at clubs, colleges and festivals independently and with the Almost Asian Comedy Tour, and opening for WWE's Rob Van Dam and Jerry Seinfeld. Amaber Heidinger and Trevor Lockwood open, David Eubanks hosts. www.savagehenrymagazine.com.

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeereureka.com. 497-9039.

DANCE

Live Music World Dance Party. 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers invite the public to easy dances and an evening of world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolk dancers.org. 496-6734.

LECTURE

Pre-Show Dinner and Discussion: Menil and Her Heart. 5-7 p.m. Ten Pin Building, 793 K St., Arcata. Cutcha Risling Baldy, Rachel Sundberg, Marlene Dusek, Stephanie Lumsden, Camaray Davalos and others discuss missing and murdered indigenous women, and cultural references within the performance of *Menil and Her Heart*. Dinner catered by Megan Sundberg. Dinner at 5 p.m., panel at 6 p.m. \$15. haley@arcataplayhouse.org. 822-1575.

Social Justice Summit Keynote Speaker: Mia Mingus. 5 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Topic is "Practice in the Service of Longing: Everyday Transformative Justice." Free. www.leavingevidence.wordpress.com.

MOVIES

81st Anniversary Celebration: The Women (1939). 7:30 p.m. Eureka Theater, 612 F St. Celebrate 81 years of the Eureka Theater by watching this classic from 1939. Starring Norma Shearer, Joan Crawford, Rosalind Russell and Phyllis Povah. \$6. www.theeurekatheater.org.

Midnight Movie - Donnie Darko (2001). midnight. Arcata Theatre Lounge, 1036 G St. Special midnight showing of the cult classic. Behind the scenes info, short films and raffle before the feature. Cosplay encouraged. Doors at 11 p.m. Not recommended for children under 14. \$5. www.arcatatheatre.com.

MUSIC

Eureka Symphony's *Rhythms from Far and Near*. 8-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Cuban dance and jazz join classical with "Danzon #2" by Mexican composer Arturo Marquez and Russian pianist Alexander Tutunov performing Gershwin's "Piano Concerto in F." Tickets online at www.eurekasymphony.org or call 845-3655. \$19-\$49. eurekasymphony@gmail.com. www.eurekasymphony.org. 845-3655.

Jerry Douglas. 7:30-10 p.m. The Old Steeple, 246 Berding St., Ferndale. The dobro master and 14-time Grammy winner incorporates elements of country, bluegrass, rock, jazz, blues and Celtic music into his distinctive vision. \$40. ferndalemusic@yahoo.com. 786-7030.

SPOKEN WORD

Visiting Writer Margot Genger. 7-9 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Local author and poet Margot Genger reads from her book *Shift Happens*.— *Breakdowns During Life's Long Hauls*. Copies available for purchase and signing. Free. david-holper@redwoods.edu. www.redwoods.edu/events/visitingwriters. 476-4370.

THEATER

Lunchbox Series: *Menil and Her Heart*. Noon-1:30 p.m. Arcata Playhouse, 1251 Ninth St. Cahuilla play focused on the contemporary issue of missing and murdered indigenous women and girls. Written by 17-year-old Isabella Madrigal, of Cahuilla and Chippewa descent. \$20. haley@arcataplayhouse.org. 822-1575.

***Menil and Her Heart*.** 8-9:30 p.m. Arcata Playhouse, 1251 Ninth St. Cahuilla play focused on the contemporary issue of missing and murdered indigenous women and girls. Written by 17-year-old Isabella Madrigal, of Cahuilla and Chippewa descent. \$20. haley@arcataplayhouse.org. 822-1575.

***Beauty and the Beast*.** 7 p.m. Gist Hall Theatre, Humboldt State University, Arcata. Students of the Northcoast Preparatory Academy Young Actors Guild present a new play based on the original French tale. Dress rehearsal Thursday, March 5 at 7 p.m. (\$5) \$15, \$10 students/seniors.

***Bloomsday*.** 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 5 listing.

Reduced Shakespeare Company. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. All 37 plays in 97 minutes. *The Complete Works of William Shakespeare (abridged)* is an irreverent, fast-paced romp through the Bard's plays. \$49, \$10 HSU.

EVENTS

Bowl For Kids' Sake. Harbor Lanes, 2136 Broadway, Eureka. Big Brothers Big Sisters of the North Coast's 37th annual fundraiser *Enchanted Forest Bowl*. www.harborlanes.net.

Fallen Firefighter Memorial Spaghetti Dinner. 4-8 p.m. Wharfinger Building, 1 Marina Way, Eureka. Spaghetti dinner provided by Mazzotti's, silent auction, raffle and more. Vegetarian options and to-go orders available. \$10, \$5 kids under 12, \$25 VIP, \$250 VIP sponsor table of 6.

Social Justice Summit. Humboldt State University, 1 Harpst St., Arcata. See March 5 listing.

Zero to Fierce: Womxns Festival 2020. Arcata Playhouse, 1251 Ninth St. See March 5 listing.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs,

finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

ETC

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

7 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

BOOKS

Book and Media Sale. 11 a.m.-3 p.m. Arcata Library, 500 Seventh St. Fundraiser for the Library featuring a wide variety of topics for all interests, and free children's literature. Buck-A-Bag from 2 to 3 p.m.

Indigenous Women Authors Panel. 2-4 p.m. Arcata Playhouse, 1251 Ninth St. Authors share perspectives on their writing's impact on Indigenous youth and society, challenging stereotypes, cultivating creative processes, and other topics of importance. haley@arcataplayhouse.org. 822-1575.

COMEDY

Allison Mick and Aviva Siegel. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Mick is an Oakland-based comedian and writer who has performed at SF Sketchfest, Out of Bounds Fest and Bird City Comedy Festival. She draws on her upbringing and personal experiences to address race, gender and serial killers. \$10. www.savagehenrymagazine.com.

LECTURE

Humboldt County Historical Society Program. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Peggy Falk, granddaughter of John F. Daly, presents "The Dalys and the Store They Built," on the family and the 100-year history of store. Free. www.humlib.org.

MOVIES

81st Anniversary Celebration: *Gulliver's Travels* (1939). 6:30 p.m. Eureka Theater, 612 F St. The Eureka Theater's 81 year-celebration continues with the animated tale of Gulliver and the tiny Lilliputians. \$5. www.theeurekatheater.org.

The Power to Heal Film Screening. 11 a.m.-1 p.m. Minor Theatre, 1013 H St., Arcata. Black Humboldt and HCA/PNHP present this documentary about Medicare and the civil rights revolution. \$5-\$10. blackhumboldt@gmail.com.

MUSIC

Cryogeyser, Sour Widows. 8 p.m. RampArt Skatepark, 700 South G St., Arcata. Alternative rock. All ages. With local support by Sue and the Namies and Ralph&Claire. \$6-\$20. www.rampartskatepark.org.

Dirtwire. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. David Satori of Beats Antique, Evan Fraser of Bolo and Mark Reveley of Jed and Lucia. Americana. \$25, \$20 advance. www.arcatatheatre.com.

Eureka Symphony's *Rhythms from Far and Near*. 8-10

Continued on next page »

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ARCATA OPENING MARCH FIRST

NCJ CALENDAR

Continued from previous page

p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See March 6 listing.

HSU Social Justice Summit Concert. 4:30-5:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The HSU Department of Music presents several small ensembles and a choir of singers amassed from HSU choral groups as well as many community members. The concert will end with an audience sing-a-long of "Be The Change" from the Justice Choir Songbook. Free. mus@humboldt.edu. music.humboldt.edu. 826-3928.

THEATER

Menil and Her Heart. 8-9:30 p.m. Arcata Playhouse, 1251 Ninth St. See March 6 listing.

Beauty and the Beast. 7 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See March 6 listing.

Bloomsday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 5 listing.

EVENTS

Bowl For Kids' Sake. Harbor Lanes, 2136 Broadway, Eureka. See March 6 listing.

Northcoast Environmental Center Spring Dinner and Dance. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Fundraiser with music by Kingfoot, a loaded baked potato bar dinner and dessert (vegetarian and gluten-free options). Beer, wine, cider and cocktails available. Call to donate to the silent auction or volunteer, or for more information. \$20. chelsea@yournec.org. www.yournec.org/springdinner2020. 822-6918.

Social Justice Summit. Humboldt State University, 1 Harpst St., Arcata. See March 5 listing.

Women's History Tea. 1:30-3 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Join American Association of University Women in celebrating Women's History Month as they honor local residents Diana Berliner and Nancy Kay \$20, \$8 coffee and tea only. 442-4643.

Zero to Fierce: Womxns Festival 2020. Arcata Playhouse, 1251 Ninth St. See March 5 listing.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop-off program for ages 3-12 during Arts Alive. \$20 per child, \$15 per child for members. www.discovery-museum.org.

Mini Masters Reading Program at the MGMA. First Saturday of every month, noon-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Carrying on PBSNC Kids Club mission, this monthly workshop includes story time, tours of current exhibitions, literacy games and art activities. Designed for families of children ages 2-8, but all ages are welcome. Free. alex@humboldtarts.org. www.humboldtarts.org/mini-masters. 420278.

On the Go! School Readiness Play Program. 11 a.m.-2 p.m. Humboldt County Library, 1313 Third St., Eureka. Families with children getting ready for or settling in at school are invited to a play program of books, songs and games with early childhood educator Cindi Kaup. Free. www.humlib.org. 269-1910.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

Virtual Reality at the McKinleyville Library. First Saturday of every month, 2-5 p.m. McKinleyville Library, 1606 Pickett Road. Drop in to try out virtual reality as part of

the California Virtual Reality Experience, bringing this new technology to communities that might otherwise not have it.

FOOD

Arcata Plaza Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more.

Womxn Beer Tasting. 4-6 p.m. Dead Reckoning Tavern, 815 J St., Arcata. Hosted by local beer enthusiasts Sarah McKinney and Johanna Nagan. Participants will be walked through the spectrum of beer styles with nibbles available that draw out the flavors of the beer and enhance the experience. \$25. haley@arcataplayhouse.org. 822-1575.

GARDEN

Hügelkultur Workshop. 1-3 p.m. Arcata Community Health and Wellness Garden, Corner of F and 11th streets. Learn from Marlon Gil of Rainshine Permaculture and build a hügel bed in your community garden with woody debris, compost and other biomass. Free. garden@opendoorhealth.com.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Elliott Dabill at the Interpretive Center on South G Street for a two-hour walk focusing on the ecology of the marsh. Loaner binoculars available with photo ID. For more information, call 826-2359. Free.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar. 826-7031.

Habitat Restoration. 10 a.m.-1 p.m. Humboldt Lagoons State Park, 15336 U.S. Highway 101, Trinidad. Help restore western azaleas at Stagecoach Hill Nature Trail. Moderate activity. Wear sturdy shoes for walking off trail, a hat, work gloves and bring water. Participants receive one free day use pass to Patrick's Point State Park. All ages welcome. Meet at the Stagecoach Hill Azalea Trailhead on Big Lagoon Ranch Road. Free. katrina.henderson@parks.ca.gov. 677-3109.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Lanphere Dunes Wallflower Guided Walk. 10 a.m.-1 p.m. Pacific Union School, 3001 Janes Road, Arcata. Join Friends of the Dunes naturalist Lisa Hoover for a tour of the dunes and see the rare and endemic Humboldt Bay wallflower in bloom. Meet at the school to carpool to the protected site. RSVP required. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Stewardship Work Day - Houda Point. 9 a.m.-noon. Houda Point, Trinidad Coast, Trinidad. Help with invasive plant removal, trail clearing and maintenance and general cleanup. Gloves and tools provided. Sturdy shoes required. Come prepared for the weather. Meet at Houda Point parking lot on Scenic Dr. north of Moonstone Beach. Carpool if you can. Free. info@trinidadcoastallandtrust.org. 772501.

ETC

Women's Peace Vigil. Noon-1 p.m. County Courthouse,

825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

8 Sunday

ART

Art Talk at the MGMA. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Learn from professional visiting and local artists as they share their inspiration, techniques and the meaning behind their work. HSU photography professor Nicole Jean Hill on the 20/20 Vision exhibition. \$5, \$2 students/seniors, free for children and members. alex@humboldtarts.org. www.humboldtarts.org/art-talks. 442-0278.

Poetry In the Redwoods. 6-7 p.m. Sequoia Park, 3414 W St., Eureka. Share your love for Earth and poetry. Come with an earth poem or two of your own or others. Attendees will do brief intros, a short grounding/gratitude exercise in circle in the redwoods, then poems. Free. ryan@wildnatureheart.com. (510) 219-3349.

MOVIES

Spirited Away (2001). 6 p.m. Arcata Theatre Lounge, 1036 G St. Animated tale of the adventures of a 10-year-old girl who discovers a secret world. \$5. www.arcatatheatre.com.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Casual Cafe with the J St Regulars. Second Sunday of every month, 10 a.m.-1 p.m. The Sanctuary, 1301 J St., Arcata. Family-friendly Casual Cafe each month on second Sundays. Jazz and oldies music provided by The J Street Regulars. Browse newspapers and books and gallery exhibitions. enjoy toys and games for kids. Free entry. 822-0898.

Our Community Sings. 8:30-10 a.m. Redwood Park, top of 14th Street, Arcata. Come sing with your community. All ages, all singers welcome. Coffee and tea will be available. haley@arcataplayhouse.org. 822-1575.

Song Circle. 6-8 p.m. Abundance Upcycle Boutique, 410 Railroad Ave., Blue Lake. Song Sharing Circle. We will sing sound together. Featuring favorite songs. Call and response and improv. Fun casual singing time. Led by Leah Tamara. All welcome. Bring yourself and your desire to sing. Free.

The Wood Brothers with Birds of Chicago. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Grammy-nominated Americana band. Indie folk duo Birds of Chicago opens. \$40.

THEATER

Bloomsday. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 5 listing.

EVENTS

International Women's Day. 5:30-8:30 p.m. Arcata Playhouse, 1251 Ninth St. Keynote speaker Leslie Castellano (Eureka City Council), community singing led by Jan Bramlett and Leslie Quinn, plus the Raging Grannies, appetizers, silent auction, quilt raffle and tabling by local women's groups. Free, donations welcome. haley@arcataplayhouse.org. 822-1575.

McKinleyville Land Trust Annual Fundraiser Dinner. 5-9 p.m. Azalea Hall, 1620 Pickett Road, McKinleyville. Guest speaker is Phil Johnston, a mountain lion biologist for the Hoopa Valley Tribe and a renowned tracker, photographer and nature writer. Silent auction, raffle and no-host wine and beer bar. \$30, \$25 seniors and students, \$15 children. www.mlandtrust.org. 839-5263.

Zero to Fierce: Womxns Festival 2020. Arcata Playhouse, 1251 Ninth St. See March 5 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage.

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toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, eggs, sausage, bacon, biscuits and gravy, orange juice, coffee, tea, hot chocolate. Benefits local youth groups and veterans events in the Eel River Valley. \$8, \$5 kids under 12. vfwpost2207@gmail.com. 725-4480.

OUTDOORS

Dune Ecosystem Restoration Day. 10 a.m.-1 p.m. Ma-le'l Dunes South, Young Lane, Arcata. Help remove non-native, invasive plant species. No prior knowledge required. Tools, gloves and snacks provided. Free. info@friendsofthedunes.org. www.friendsofthedunes.org/. 444-1397.

Forest Sunrise Walk. 7-8:30 a.m. Redwood Park, top of 14th Street, Arcata. Participants will walk from the dark into the light. Open to people 15 and over. Dress for the weather and wear comfortable shoes. Rain or shine (unless it is pouring) Limited to 20 people. Call 822-1575 to reserve. haley@arcataplayhouse.org. 822-1575.

Audubon Society Birding Trip. Second Sunday of every month, 9 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Join Redwood Region Audubon Society for a two- to three-hour birding walk. Beginners welcome. Meet at the Visitor Center at 9 a.m. Contact Ralph Bucher. Free. thebook@reninet.com. 499-1247.

Women's Day Birding Trip. 8 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join the California Northcoast Chapter of The Wildlife Society and the Godwit Days Spring Migration Bird Festival in a celebration of International Women's Day. To participate in this no-leader birding trip, meet in the South G Street parking lot of the Arcata Marsh Interpretive Center at 8 a.m. Anyone who identifies as female is encouraged to come explore the birds of the Arcata Marsh. Free.

SPORTS

Parents & Kids Brazlian Jiu Jitsu. 1-2:30 p.m. Humboldt Jiu Jitsu, 1041 F St., Arcata. Learn Brazilian Jiu Jitsu with your child with Marcello Daflon. Second Degree Black Belt Carlson Gracie Team. No experience necessary. \$30 per team. info@humboldtjiujitsu.com. www.humboldtjiujitsu.com. 822-6278.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

9 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso hosts dance therapy. Free.

jorge.matias@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barber-shop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. srjoepapa@gmail.com. 834-0909.

Reverso: A Chamber Jazz Ensemble. 8 p.m. Arcata Playhouse, 1251 Ninth St. Keberle traces the intersection of jazz and classical back to Ravel, Debussy and their contemporaries. Featuring Frank Woeste (piano), Ryan Keberle (trombone) and Vincent Courtois (cello). \$15, \$10.

Trinity Alps Chamber Music Festival. 7 p.m. Eureka Woman's Club, 1531 J St. Pianist Ian Scarfe and cellist Charles Akert will host an evening of music and storytelling entitled "Shifting Balance," featuring music by Beethoven, Schumann, Rachmaninoff, Chopin and Cas-sado. pay what you can. www.eurekawomansclub.org.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 7 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. Sign up at 4:30-6:30 p.m. Second Monday of every month except December. \$1 donation.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

10 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

MUSIC

Humboldt Ukulele Group. Second Tuesday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

First 5 Playgroup Fortuna. 9:30-11:30 a.m. Gene Lucas Community Center, 3000 Newburg Road Suite B, Fortuna. Free First 5 Playgroup, a place for family fun, resouces and new friendships Free. info@glccenter.org. glccenter.org. 725-3300.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328

Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. See March 5 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 8 listing.

11 Wednesday

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. For beginners and seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

MOVIES

Sci-Fi Night: The Street Fighter (1974). 6 p.m. Arcata Theatre Lounge, 1036 G St. Martial arts madness. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

THEATER

Mummenschanz. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The famed Swiss theatrical troupe uses props, giant set pieces and masks to transform inanimate objects into fantastical creatures. \$39, \$25, \$10 HSU.

FOR KIDS

Kids Create Workshop with Virginia Wood. 5-7:45 p.m. McKinleyville Library, 1606 Pickett Road. Make your own book. Learn how to cut, fold, sew and glue to make story books, sketch books and flip books. The first of two workshops — attend either or both. 839-4459.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave., Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

Free Intro to Canva, A Graphic Design Tool. 5-6 p.m. Humboldt County Library, 1313 Third St., Eureka. Learn how to make professional graphics and documents using the free options on the web-based program Canva. Free. 269-1905.

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 5 listing.

Humboldt Handweavers and Spinners Guild. 6:45-9 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Sarah Stark teaches a simple God's Eye weave tutorial. Attendees will be given two small hoops and paper cordage to make two God's Eye designs. Free.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. See March 5 listing.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See March 5 listing.

LECTURE

What's New at the Clarke - The Chandelier Saga. 5:15-6:15 p.m. Clarke Historical Museum, Third and E streets, Eureka. Meet board members and view a presentation on ongoing projects, including interior restoration and return of the historic Bank of Eureka chandeliers. Children's activities in another room of the museum are available for attendees courtesy of the Discovery Museum. admin@clarkemuseum.org. www.clarkemuseum.org. 431947.

THEATER

Bloomsday. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 5 listing.

EVENTS

AIAA Give and Get Volunteer Fair/Open House. 4-5:30 p.m. Area 1 Agency on Aging, 434 Seventh St., Eureka. Learn about services and volunteer opportunities at AIAA Advisory Council, Health Insurance Counseling and Advocacy Program and others.

FOR KIDS

Trinidad Lego Club. Second Thursday of every month, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up. Meeting in the Trinidad Civic Club Room. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See March 5 listing.

MEETINGS

Conservation Meeting. Second Thursday of every month, noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. President Evan Duthaler discusses water catchment systems. Free. dawcooper@gmail.com. www.humboldtrose.org.. 822-4716.

Toastmasters. Second Thursday of every month, noon.

Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. See March 5 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 5 listing.

Heads Up ...

The National Park Service is seeking volunteers for the Redwood National and State Parks' Thomas H. Kuchel Visitor Center, located 1 mile south of Orick off U.S. Highway 101. Contact Carey Wells at carey_wells@nps.gov or 465-7762.

North Group, Redwood Chapter, Sierra Club is seeking children to attend two overnight camps in Petrolia this summer. Four scholarships (worth \$600 each) are available. April 13 application deadline. To obtain an application form, e-mail sueleskiw1@gmail.com or call 442-5444.

The Seven Gill Shark Review, College of the Redwoods' literary magazine, is accepting submissions of original poetry, fiction and creative nonfiction from Humboldt County community members, including staff, faculty and students at the CR Eureka campus. Submit of up to four pieces by noon on March 25. This includes up to two short stories or essays limited to four pages double-spaced. Entries should be emailed to david-holper@redwoods.edu.

Registration for North Coast Open Studios 2020 is open until March 18. NCOS is open to artists all over Humboldt County, of all ages and all media. For more information and links for online and printable registration, visit www.northcoastopenstudios.com.

The Redwood Arts Association invites Humboldt fiber artists to enter original work in the Focus on Fiber 2020 Exhibition. Works must be made primarily of fiber, including weaving, basketry, dyeing, quilting, wearable art, crocheting, knitting, embroidery, book arts and woodworking. Judging by Sondra Schwetman with more than \$600 in prizes awarded. Entries accepted through April 9. Register at www.redwoodart.us/exhibitions.htm. Contact RAA Gallery at 268-0755 or info@redwoodart.us

Scotia Band's 2020 Sewell Lufkin Memorial Scholarship is now open for applications. Awards \$500 to a Humboldt County high school graduate planning to major or minor in music at an accredited music program next fall. The application is available at www.scotiaband2.org/Scotia_Band_Scholarship.html, via email at thescotiaband@yahoo.com or direct mail (P.O. Box 3, Scotia, CA 95565). Candidates must also provide one letter of recommendation and a short essay summarizing their musical accomplishments and aspirations. The deadline for submissions is April 17.

The Eureka Street Art Festival is seeking artists for the third annual event, taking place Aug. 10-15 in the Henderson Center neighborhood. Artists can learn more and apply on the website (www.eurekastreetartfestival.com) anytime before March 13. The festival is also seeking sponsorship. Visit www.eurekastreetartfestival.com to learn more.

Friends of the Dunes is gearing up for the Get Outside Gear Sale and wants your old stuff. Donate or consign your gently used outdoor gear for this annual fundraiser taking place April 11. Donations are now being accepted at the Humboldt Coastal Nature Center and

at Adventures Edge in Arcata and Eureka. Call 444-1397 or visit www.friendsofthedunes.org/gearsale for more information.

Redwood Region Audubon Society is sponsoring its 15th annual student nature writing contest. Up to six cash prizes will be awarded for the best essay(s) or poem(s) on "What Nature Means to Me" by Humboldt or Del Norte County students in grades four through 12. Winners will be published in a booklet posted on the RRAS website, www.rras.org, by mid-May, with awards presented at the 25th annual Godwit Days Festival at the Arcata Community Center on Saturday, April 18 at 10:30 a.m. A flier with complete submission instructions is posted at www.rras.org and has been mailed to schools.

The Student Bird Art Contest at Godwit Days seeks entries from Humboldt County students from kindergarten through high school. Complete rules and a list of suggested birds to draw is posted at www.rras.org and www.arcatamarshfriends.org or can be picked up at the Arcata Marsh Interpretive Center. Entries must be received by March 20. Questions should be e-mailed to sueleskiw1@gmail.com.

Applications for the 42nd annual Humboldt Folklife Festival are now being accepted. Applications are due March 20. Apply at www.humboldtfolklife.org. Humboldt County musicians only. For more info: humboldtfolklifest@gmail.com.

Online registration is now open at www.godwitdays.org for the 25th annual Godwit Days Spring Migration Bird Festival April 17-19 at the Arcata Community Center. Event schedule and registration online, or call 826-7050 or (800) 908-WING (9464).

Coast Central Credit Union scholarships available for high school seniors graduating this year from schools in Humboldt, Del Norte and Trinity counties. Deadline to apply is March 12. Applications are available at www.coastccu.org/community/college-scholarships.

Hospice of Humboldt is looking for volunteers to offer comfort and support to patients and their families, as well as help with office support, community outreach, thrift store staff and other contributions. Call 267-9813.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship, for projects that promote peace and/or social justice, locally or globally. Grants range from \$150-\$500. Application is available at www.wilpfhumboldt.wordpress.com and is due by 4 p.m. on April 1. Mail applications to WILPF at P.O. Box 867, Arcata, CA 95518 or email to wilpf@humboldt1.com. Call 822-5711 with questions.

The McKinleyville Community Choir is seeking new voices for its Spring season. All parts (soprano, alto, tenor and bass) are welcome. You don't need to reside in McKinleyville. Carpools available. Contact Clare Greene at (831) 419-3247 or e-mail ccgreene46@gmail.com.

Soroptimist International of Humboldt Bay has six monetary awards and/or scholarships available. Visit www.soroptimistofhumboltdbay.org.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at the Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, extension 205.



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Modern Monsters

The Invisible Man

By John J. Bennett

screens@northcoastjournal.com

Reviews

THE INVISIBLE MAN. When news filtered down that Universal Pictures had big plans to reach back into its rich history and recast itself as the home of the monsters, complete with an MCU-paralleling Dark Universe franchise, I got a little excited. I grew up checking out the Crestwood House monster books from the elementary school library. I waited months for a copy of *Creature from the Black Lagoon* after submitting an inter-library loan request — watching and re-watching a VHS copy of, well, *Creature from the Black Lagoon* (1954), fascinated by the imagery of Frankenstein and Dracula and the Wolfman, half-obsured in the shadows of the then-so-distant past. The prospect of a series of fun, spectacular, old-school studio horror movies brought back simpler, happier times. Hope, maybe.

Of course, Universal, bloated and outmoded as it is, would find a way to siphon the fun from something as seemingly obvious as monster movies. The opening salvo was *The Mummy* (2017), which squandered the talents of a formidable cast (Sofia Boutella, Tom Cruise, Russell Crowe, Courtney B. Vance) with a nonsensical script — this despite the efforts of hotshots David Koepp and Christopher McQuarrie — poorly designed and worse executed effects and a general air of dismal joylessness. That movie, because the universe is occasionally a self-righting system, was a spectacular failure and sent the questionable minds responsible scrambling back to the lizard-lair to re-assess. They apparently couldn't abandon the enterprise altogether. And probably because I'm a glutton for punishment, I find this somewhat heartening.

Universal has apparently ceded at least partial control of the monsters to Blumhouse, the horror imprint of Jason Blum. Blum's methods aren't new: smart scripts, reasonable budgets, creative control left in the hands of the creatives. The company specializes in genre and produces a great number of small, very profitable movies. It's the kind of methodology that gave rise to the American cinema booms of both the 1970s and 1990s, but was somehow forgotten. Universal handed Blumhouse the keys to the Dark Universe, at least for now, with a seeming directive of "See what you can do with this."

And so they did: Leigh Whannell was brought on board, a pre-existing script

was summarily thrown into the garbage (where I suspect it belongs), and *The Invisible Man* was started fresh. Whannell first came to prominence 15 years ago or so, when *Saw* caught fire in the cultural consciousness. Whannell took me by surprise with *Insidious* (2010), though, which found him once again collaborating with director James Wan (also a Blumhouse production). The cleverness and economy of the storytelling, the uncynical approach to genre, even the jump scares really worked for me; the movie felt like something made by passionate people, not just commoditized pap. Whannell has worked continuously, mostly under the Blumhouse banner, including writer-director credits for *Insidious: Chapter 3* (2015), which I missed, and *Upgrade* (2018) a deceptively well-executed dystopian-tech action-tragedy.

Whannell's version of *The Invisible Man* naturally owes its existence to the H.G. Wells novel from 1897, but bears little resemblance to its cinematic precursors, of which there are many — some of which are Wells adaptations and the rest of which are derivative or just rip-offs.

Whannell selects the victim as protagonist, in this case Cecilia Kass (Elisabeth Moss), whom we meet as she executes a pre-dawn escape from the chillingly elegant cliffside mansion of her pathologically abusive partner Adrian Griffin (Oliver Jackson-Cohen). Enlisting the aid of her sister Emily (Harriet Dyer), who in turn finds Cecilia a temporary home with her police officer friend James (Aldis Hodge) and his daughter Sydney (Storm Reid). Even with her escape seemingly complete, though, Cecilia can't help but feel that Adrian could be anywhere. With the news of his death by suicide and of a significant financial windfall provided by his will, she starts to breathe. Which, of course, is when the real trouble starts.

It's easy to make *The Invisible Man* out as a work of allegory, touching as it does on such grotesquely timely motifs as gaslighting, victim blaming and the oppressiveness of technology, and I don't suppose one would be wrong to do so. It is equally important to appreciate it for its intelligence and originality. It is assuredly a monster movie and very much in keeping with the spirit of its influences, but it does something new, inventive and deeply enter-



Me at the end of Girl Scout cookie season.
The Invisible Man

taining with that spirit. It represents a most surefooted step in the right direction for a potential franchise and we can only hope subsequent efforts will continue along its trajectory. R. 124M. BROADWAY, FORTUNA, MILL CREEK.

John J. Bennett is a movie nerd who loves a good car chase and prefers he/him pronouns.

See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Opening

EXTRA ORDINARY. Irish comedy-horror about a reluctant medium trying to save a possessed girl from a has-been rock star/bumbling Satanist. R. 134M. MINIPLEX.

GOODFELLAS (1990). *Sex and the City* but with mobsters. R. 146M. BROADWAY.

GREED. Satire starring Steve Coogan and Isla Fisher as insanely rich fashion moguls attempting a post-scandal comeback while a biographer (David Mitchell) shadows them. R. 104M. MINOR.

THE JESUS ROLLS. John Turturo directs and stars in a comedy spinoff about his side character from *The Big Lebowski*. R. 85M. MINOR.

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND. Documentary on the iconic band and its frontman. R. 100M. MINOR.

ONWARD. A pair of elf siblings (Chris Pratt, Tom Holland) in a fantasy suburbia try to save their lost dad in this animated Pixar adventure. PG. 102M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

THE WAY BACK. Ben Affleck plays an alcoholic high school basketball coach. R. 108M. BROADWAY, MILL CREEK.

Continuing

1917. Director Sam Mendes' single-shot World War I drama tells the story of British

soldiers crossing the horrors of No Man's Land with urgency and dream-like continuity. R. 119M. BROADWAY.

BAD BOYS FOR LIFE. Will Smith and Martin Lawrence return to the buddy cop franchise set in Miami. R. 123M. FORTUNA.

BRAHMS: THE BOY II. Katie Holmes stars as a woman whose son finds a haunted doll that looks like a slightly more life-like Jared Kushner. PG13. 86M. BROADWAY.

CALL OF THE WILD. Harrison Ford stars in the Jack London adaptation opposite a computer-generated dog that looks computer generated. PG. 140M. BROADWAY, FORTUNA, MILL CREEK.

DOLITTLE. The eccentric vet who talks to animals played by Robert Downey Jr. With Antonio Banderas. PG. 101M. BROADWAY.

FANTASY ISLAND. Well, someone finally remade this vintage TV show for the freaky horror it was. With Michael Peña as Mr. Rourke, and Lucy Hale and Maggie Q as guests getting the "Monkey's Paw" treatment. PG13. 110M. BROADWAY, MILL CREEK.

HARLEY QUINN: BIRDS OF PREY. The freewheeling story, brightly gritty palette and fantastic fight sequences make up for a less colorful climax in director Cathy Yan's DC Comic movie. R. 149M. BROADWAY, MILL CREEK.

IMPRACTICAL JOKERS: THE MOVIE. Hidden-camera buffoonery on the road. PG13. 93M. BROADWAY, MILL CREEK.

PARASITE. Writer/director Bong Joon Ho's entertaining, explosive drama about a poor family scamming its way to employment with a rich one. R. 132M. BROADWAY.

PREMATURE (1993). Zora Howard and Joshua Boone in summer romance drama. NR. 90M. MINOR.

SONIC THE HEDGEHOG. After *Cats*, this will probably be fine. With Jim Carey, Ben Schwartz and James Marsden. PG. 99M. BROADWAY, FORTUNA, MILL CREEK.

— Jennifer Fumiko Cahill

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STEEL DRUM CLASSES. Weekly Beginning Class: Level 2 Beginners Class Fri's. 11:15a.m.-12:45p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1231)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1231)

Food & Drink

WINE CLASSES AT THE WINE CELLAR Class one will be focused on understanding the basics: regional and varietals. Wine class and wine tasting \$40 per person. March 5th. 3:00-5:00pm. 407 2nd street Eureka Ca. 707 798 5006. Thewinecellar407@gmail.com

50 and Better

ART IN ACTION: PAIRING ART WITH SOCIAL ACTION WITH LORRAINE MILLER-WOLF. Learn new creative skills and put them to use in creating art that benefits others. Meet new people who share your need to create and to help make the world a better place ... and have fun together! Wed., March 18-April 1 from 1-3 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

COAST-TO-COAST: HIKING THE FELLS, DALES, & MOORS OF NORTHERN ENGLAND WITH PETER & CAROLYN LEHMAN. The C2C route is a prime example of traditional British long walks, traversing gorgeous countryside, followed by tea, a shower, supper, and a comfy bed! We'll use our recent experience hiking through some of the wildest parts of rural England to illustrate how to plan, pack for, and get the most out of your walking trip in Britain. Thurs., March 19 from 4-7 p.m. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

COMPANY TOWNS WITH RAY HILLMAN. Discover the importance of company towns to the timber industry from the late 1880s to the early 2000s and how they are an important part of Humboldt County. Take a field trip to visit some of the towns still in existence. Fri., March 20 from 1-4:30 p.m. & Field trip Sat., March 21 from 10 a.m.-4 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

HELPING PEOPLE CHANGE WITH JERRY LYNN RUBIN. Learn psychological tools and techniques which can be effective in offering help to someone we care about, in a respectful manner. Class will include small group discussion and role playing. Sat., March 21 & 28 from 1-3 p.m. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1231)

REMEMBERING TONI MORRISON WITH BONNIE SHAND. One of our country's great writers, Toni Morrison, died this past August. In this class, we will watch an excellent documentary that honors Ms. Morrison and her work after which the instructor will encourage students to share responses to the film and their appreciation for the author. Tues., March 17 from 1-4:30 p.m. OLLI Members \$40. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

SEA LEVEL RISE & HUMBOLDT BAY: PAST & PRESENT WITH ALDARON LAIRD & JERRY ROHDE. Learn about sea level rise and how it will change Humboldt Bay. We will begin with Humboldt Bay's historical conditions and review the changes that have occurred and reveal the legacies that make the region currently vulnerable to tidal inundation. Sat., March 21 from 1-3:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

YOUTUBE FOR BEGINNERS: EXPANDING YOUR AWARENESS OF THE WORLD OF YOUTUBE with Tuck Engelmann. Explore the addictive rabbit hole that is YouTube. Learn how to navigate like a pro and share some of your favorite videos. Wed., March 18 from 1-3 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0305)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1231)

LIFE WITHOUT LIMITS
Sequoia Conference Center
May 15th 16th 17th
DavidSandercott.com

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1231)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1231)

SMARTRECOVERY.ORG 707 267 7868. (T-0423)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0319)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-1231)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1231)

Vocational

40-HOUR WILDLAND FIRE SCHOOL Mar 16 - 21. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE GED/HISET PREPARATION Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0514)

GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-0305)

HIRE FOR POTENTIAL, THEN TRAIN UP: Hire for potential rather than experience can be a stronger hiring strategy. Learn more in this small business workshop on Tues., March 10, 5:30-7:30 pm, \$30. www.humboldt.edu/sbdc or 707-826-3731. (V-0305)

HISTORY OF CANNABIS Mar 23 - Apr 15. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

INCIDENT SAFETY AWARENESS FOR HIRED VENDORS Trainings available in March. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

MICROSOFT BEGINNING ACCESS Apr 7-16. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

MICROSOFT WORD: TIPS, TRICKS & SHORTCUTS Mar 10 - 24. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

NOTARY IN EUREKA Apr 1. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

NOTARY IN KLAMATH Mar 31. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

PHOTOGRAPHY FOR DIGITAL MARKETING & E-COMMERCE: Learn how to present and photograph your products for the highest impact with your smartphone. Wed., March 11, 5:30-7:30 pm, \$30. www.humboldt.edu/sbdc or 707-826-3731. (V-0305)

REAL ESTATE CORRESPONDENCE Become a Real Estate Agent. Start anytime! Call Workforce and Community Education for more information at (707) 476-4500. (V-0305)

SECURITY GUARD AND CPR Apr 21 - May 6. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

SERVSAFE MANAGER CERTIFICATE Apr 7. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

TRUCK DRIVING INFORMATION MEETINGS Mar 5th or 9th at 5:30 pm, 525 D St. Eureka CA - Only need to attend one meeting. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-0305)

WINES BY REGION - CIAO ITALIA! WORKSHOP SERIES: Explore Italy through wine. The first class of the series starts on Sat. March 7, 1 - 4:30 p.m. www.humboldt.edu/wine or 707-826-3731. (V-0305)

Wellness & Bodywork

2020 AYURVEDA HERBALIST TRAINING & INTERNSHIP WITH TRACI WEBB Dive deep into Ayurvedic Herbalism & Imbalance Management of All Bodily Systems. Experience Clinic & Client Management, Custom Formulating, Medicine Making & Herb Harvest. Meets: 1 evening/week online + 2-day clinic 1 weekend a month in Arcata or online. Includes: Community + 1-on-1 Support, Assessment Skills (Pulse, Face, Tongue), Herbal & Aromatic Medicine Making Immersion, Group Detox & Ayurvedic Cooking Class. Ignite Transformation for Yourself & Others! Limited to 20, Early Registration Advised. Register: info@ayurvedicliving.com (W-0305)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herbal & Traditional Healing in Greece with Thea Parikos. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria. Beginning with Herbs. Sept 16 -Nov 4, 2020, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2021. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0507)

REFLEXOLOGY TRAINING Starts April 24 Find out more at www.reflexologyinstruction.com or call instructor Alexandra Seymour 707-822-5395 (W-0326)



**YOUR CLASS HERE
442-1400 *314**

CROSSWORD

by David Levinson Wilk

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TWO IRONS

ANSWERS NEXT WEEK!

- ACROSS

1. Faux _____

4. Translation of “je suis” or “yo soy”

7. Some plum tomatoes

12. Gasteyer formerly of “Saturday Night Live”

13. _____ buco

14. Rake over the coals

15. Carefree, comfortable existence

17. Masthead title

18. In the manner of

19. Largest country in Africa since the breakup of Sudan in 2011

20. “La Dolce Vita” director

25. Also alternative

26. Eye

27. To’s partner

28. Ambulance crew, for short

30. Like Sartre’s “No Exit”

34. Focuses for podiatrists

35. _____ deferens

36. Well-chosen

37. Corn on the _____

38. German chocolate brand

40. Functions

41. 2022’s Super Bowl

42. Tearjerkers?

44. Allude (to)

45. Tried to catch one’s breath

48. What to flash when you need a lift?

50. _____ Miss

51. Suffering a losing streak, in poker

52. Old clubs once used by some pro[fe]ssional gol[fe]rs ... or

what’s seen in 15-, 20- and 45-Across and 20- and 32-Down

57. Grapefruit-like fruit

58. Like a steak that’s “still mooing”

59. Surveillance org.

60. Road and speed endings

61. What mos. and mos. add up to

62. “Downton Abbey” actor Stevens

two

8. East, in España

9. Mother: Prefix

10. To you, in Toulouse

11. Hospital fluids

13. “The Book _____” (2010 Denzel Washington film)

14. Prop for Quasimodo

16. Sticks in the water?

19. Audrey Hopburn or Hoptimus Prime

20. Pulitzer-winning cartoonist Jules

21. “_____ go on?”

22. Overlay a part

23. Chooses

24. Attorney’s charges

28. Periods just following sunset

29. Policy statement

31. Roman _____

32. Infamous 2017 mis-tweet from @realDonaldTrump

33. “Fun, Fun, Fun” car in a 1960s song

36. WNBA part: Abbr.

39. More densely foggy

40. Spanish “a”

43. Pigs out (on)

44. One with second thoughts

45. “Another card, please”

46. They may be Dutch or French

47. “The Nutcracker” dip

48. Soaks (up)

49. Massage target

52. “Don’t give up!”

53. It might cause a draft

54. Hoarder’s possible condition, briefly

55. Long of “Soul Food”

56. _____ Joaquin Valley

LAST WEEK’S ANSWERS TO PROSE

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www.sudoku.com

Pass the Eelgrass

By Mike Kelly
washedup@northcoastjournal.com



Eelgrass drift on Mad River Beach.
Photo by Mike Kelly

“Pssst! Hey man, wanna smoke some eelgrass?” asked an imaginary stranger.

I was like, “Why would I? And who are you, anyway?”

“I represent all of your imaginary friends, relatives, lovers and pets. They want to know if eelgrass can get you high. It could be the next big thing and we’d be in on the ground floor. Think of it: eelgrass pre-rolls, eelgrass edibles and eelgrass vaping.”

Sure enough, there came a chorus of “Come on, cuz!” “Do it, sexy!” and “Arf arf arf!”

Dang, that’s a lot of imaginary peer pressure. “Well, maybe,” I said.

But harvesting live eelgrass is against the law. And you know what the other prisoners do to eelgrass offenders, right? Fortunately, eelgrass blades grow until they naturally break off but they have underground buds (buds!) called turions that remain to grow more blades. These broken blades can form floating mats that often wash up in large drifts on beaches near Humboldt Bay — especially during large tidal swings. So I could probably legally smoke some of that.

And common eelgrass (*Zostera marina*) does have a lot of cool properties. For example, unlike your typical “seaweed,” it’s an actual flowering plant. As such, eelgrass has submerged flowers and underwater pollination. It can also clone itself. There’s even a documented bed of eelgrass that’s genetically proven to have been cloning itself for 3,000 years.

Plus eelgrass grows well in Humboldt. In fact, Humboldt Bay grows more than 30 percent of the eelgrass in California — more than any other location at almost 5,000 acres. Eelgrass grows at the low-tide mark and a little deeper where it helps prevent erosion in the bay. And eelgrass sequesters a lot of carbon, which may help local shellfish resist ocean acidification.

Some scientists consider eelgrass meadows to be as diverse and productive as tropical rainforests or coral reefs. Whether that’s correct is probably open for debate but it’s certainly true that

eelgrass hosts a complex community of animals, other plants, algae, bacteria — you name it.

Young Dungeness crabs thrive there. And eelgrass beds are a haven for juvenile fish, including popular ones like Pacific rockfish, lingcod, surfperch, sardines and various flatfish. Pacific herring lay their eggs all over the stuff and leopard sharks prowl the meadow edges. Bay pipefish, which are essentially straight seahorses, blend in with eelgrass blades and pick off unsuspecting invertebrates. Unfortunately for them, pipefish often wash up on the beach with the floating mats. But juvenile coho salmon have been detected using the mats as cover when migrating to the open ocean. More than 40 species of fish are known to be associated with Humboldt Bay eelgrass. Imagine how many snails and worms there are.

Also, Pacific brant geese eat eelgrass almost exclusively. A master harvester of wild meat, I know says that eelgrass-fed Pacific brants are the region’s yummiest goose. And if an animal eats that much eelgrass and still tastes good, it can’t be that unhealthy to smoke, right?

So, I rolled up an eelgrass fatty. But I couldn’t get it lit.

“Suck harder!” my imaginary so-called friends chanted. I sucked and sucked but I wasn’t getting anything.

Then the imaginary stranger said, “You call yourself a marine biologist, yet you didn’t know that eelgrass is famously difficult to burn. Historically, people used it for mattress stuffing and insulation specifically because it resists catching fire. I can’t believe you fell for it. I’ve exposed you as a fraud so my work here is done.”

I heard “Loser!” and “Ugly bastard!” and “Grrrrr!” Even my little imaginary pig-tailed niece said, “Look! Uncle Mike is a dumbass!”

God, I hate eelgrass.

Biologist Mike Kelly writes science-based satire as M. Sid Kelly. It’s available at Eureka Books and for Kindle. He prefers he/him pronouns.

NOTICE OF PETITION TO ADMINISTER ESTATE OF DONNA J. BROWN CASE NO. PR2000052

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of DONNA J. BROWN
A PETITION FOR PROBATE has been filed by Petitioner RACHELLE HOLLINGSWORTH
In the Superior Court of California, County of Humboldt. The petition for probate requests that RACHELLE HOLLINGSWORTH be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on March 26, 2020 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for

Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER: THOMAS B. HJERPE, ESQ.
LAW OFFICE OF HJERPE & GODINHO, LLP
350 E STREET, FIRST FLOOR
EUREKA, CA 95501
707-442-7262
Filed: February 24, 2020
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/27, 3/5, 3/12 (20-071)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARY ANN BROBISKY CASE NO. PR1900284

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARY ANN BROBISKY
A PETITION FOR PROBATE has been filed by Petitioner JAMES BROBISKY
In the Superior Court of California, County of Humboldt. The petition for probate requests that JAMES BROBISKY be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on March 12, 2020 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person

interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER: Susan Bradley Krant
450 Siskiyou Blvd., Suite 3
Ashland, OR 97520
(541) 488-1225
Filed: February 11, 2020
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

2/27, 3/5, 3/12 (20-072)

**T.S. No. 085402-CA
APN: 220-241-013-000 & 220-241-014-000 NOTICE OF TRUSTEE'S SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 9/7/2006. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER**

On 3/13/2020 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 9/14/2006, as Instrument No. 2006-26690-19, in Book , Page , , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: JED SHERMAN, TRUSTEE OF THE SHERMAN FAMILY TRUST DATED MAY 4, 2005 WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: At the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 5665 BRICELAND THORNE ROAD WHITETHORN, CALIFORNIA 95589 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of

NOTICE TO CONTRACTORS CALLING FOR BIDS

Owner: Cuddeback Union School District
Bid Deadline: Bid Date: March 24, 2020 @ 10:00 am
Place of Bid Receipt: Infinity Communications & Consulting, Inc. 4909 Calloway Dr. Bakersfield, CA 93312
Project Name: Structured Cabling & Network Electronics for Cuddeback Union School District
Project Number: 0135-20C.2
Place Plans are on File: <https://www.infinitycomm.com/menus/projects.html> & www.usac.org
Infinity Communications & Consulting, Inc. 4909 Calloway Dr. Bakersfield, CA 93312
In accordance with Section 7057 of the Business and Professions Code, a Contractor with a "C-7 or C-10" license may bid.
A Mandatory Pre-Bid Meeting will be conducted on **March 13, 2020 at 10:00am** at Cuddeback Union School District Office, located at: 300 Wilder Road, Carlotta, CA 95528.
This meeting is Mandatory, ALL Contractors attending will be required to sign in at the time of arrival and are also required to stay for the duration of the Pre-Construction Meeting.
All questions concerning this project should be directed to:
Ray Valenzuela
Infinity Communications & Consulting, Inc.
(661) 716-1840 office (661) 716-1841 fax
p2bids@infinitycomm.com
Each bid must conform and be responsive to the contract documents.

The projects and services depend on partial funding from the E-rate program. The OWNER expects each Contractor to make themselves thoroughly familiar with any rules or regulations regarding the E-rate program. All contracts entered into as a result of these Form 470's will be contingent upon specific funding by the SLD at the percentage rate submitted. The percentage rate applicable to a particular Form 471 is the maximum that the District is liable for. The Contractor will be responsible to bill the government (USAC) for the balance. No billing or work shall be commenced before April 1, 2020. On the day of the bid the Contractor shall supply their Service Provider Identification Number (SPIN) and must certify that their SPIN is "current".
This project is anticipated to start after April 1, 2020, and is anticipated to have a duration of 120 days. All work shall be completed per the project schedule but no later than the project finish date. Liquidated damages in the amount of \$500.00/day are included in this contract. All work shall be completed per the project schedule but no later than September 30, 2021.
The OWNER reserves the right to reject any or all bids and/or waive any irregularities or informalities in any bids or in the bidding process. Each bid package will be awarded separately and independent of one another. The OWNER may, at their option, choose to award the projects to one contractor or any combination of contractors.
The OWNER has determined the general prevailing rate of per diem wages in the locality in which this work is to be performed for each craft or type of worker needed to execute this contract. These rates are on file at the SCHOOL DISTRICT office located at location. Copies may be obtained upon request. A copy of these rates shall be posted at each job-site. The schedule of per diem wages is based upon a working day of eight (8) hours. The rate for holiday and overtime work shall be at least time and one-half.

It shall be mandatory upon the contractor to whom the contract is awarded (CONTRACTOR), and upon any subcontractor under him, to pay not less than the said specified rates to all works employed by them in the execution of the contract. It is the CONTRACTOR'S responsibility to determine any rate change that may have or will occur during the intervening period between each issuance of written rates by the Director of Industrial Relations. During the Work and pursuant to Labor Code §1771.4(a)(4), the Department of Industrial Relations shall monitor compliance with prevailing wage rate requirements and enforce the Contractor's prevailing wage rate obligations.
Each Bidder must be a DIR Registered Contractor when submitting a Bid Proposal. The Bid Proposal of a Bidder who is not a DIR Registered Contractor when the Bid Proposal is submitted will be rejected for non-responsiveness. All Subcontractors identified in a Bidder's Subcontractors' List must be DIR Registered contractors at the time the Bid Proposal is submitted. The foregoing notwithstanding, a Bid Proposal is not subject to rejection for non-responsiveness for listing Subcontractor the Subcontractors List who is/are not DIR Registered contractors if such Subcontractor(s) complete DIR Registration pursuant to Labor Code §1771.1(c)(1) or (2). Further, a Bid Proposal is not subject to rejection if the Bidder submitting the Bid Proposal listed any Subcontractor(s) who is/are not DIR Registered contractors and such Subcontractor(s) do not become DIR Registered pursuant to Labor Code §1771.1(c)(1) or (2), but the Bidder, if awarded the Contract, must request consent of the District to substitute a DIR Registered Subcontractor for the non-DIR Registered Subcontractor pursuant to Labor Code §1771.1(c)(3), without adjustment of the Contract Price or the Contract Time.
This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations
No bidder may withdraw his bid for a period of **THIRTY (30) DAYS** after the date set for the opening of the bids.

A BID BOND shall be required and shall be supplied with the CONTRACTOR'S bid on the day of the bid. All bids shall be presented under sealed cover and accompanied by one of the following forms of bidder's security: cash, a cashier's check, certified check, or a bidder's bond executed by an admitted surety insurer, made payable to the trustees. The security shall be in an amount equal to at least 10 percent of the amount bid. A bid shall not be considered unless one of the forms of bidder's security is enclosed with it.
A Payment Bond and Performance Bond for contracts over \$25,000.00 **WILL BE** required prior to the execution of the contract. The Payment and Performance Bond shall be in the form called for in the contract documents. Payment Bond and Performance Bond shall be provided upon receipt of the **Notice to Proceed**. Performance and Payment bonds shall be supplied prior to the beginning of construction. A Certificate of Insurance shall be required as well before work can begin.

Pursuant to the provisions of the Public Contract Code, Sections 22300, CONTRACTOR may substitute certain securities for any funds withheld by OWNER to ensure their performance under the contract. At the request and expense of CONTRACTOR, securities equivalent to any amount withheld shall be deposited, at the discretion of the OWNER, with either OWNER or with a state or federally chartered bank, as the escrow agent, who shall then pay any funds otherwise subject for retention to CONTRACTOR. Upon satisfactory completion of the contract, the securities shall be returned to the CONTRACTOR.
Securities eligible to investment shall included those listed in Government Code, Section 61430, bank and savings and loan certificates of deposit, interest bearing demand deposit accounts, standby letters of credit, or any other security mutually agreed to by CONTRACTOR and OWNER. CONTRACTOR shall be the beneficial owner of any securities substituted for funds withheld and shall receive any interest on them. The escrow agreement shall be essentially similar to the one indicated in the General Conditions.
In accordance with Education Code section 17076.11, this district has a participation goal for disabled veteran business enterprises of at least 3 percent per year of the overall dollar amount of funds allocated to the district by the State Allocation Board pursuant to the Leroy F. Greene School Facilities Act of 1998 for construction or modernization and expended each year by the school district. Prior to, and as a condition precedent for final payment under any contract for such project, the contractor shall provide appropriate documentation to the district identifying the amount paid to disabled veteran business enterprises in conjunction with the contract, so that the district can assess its success at meeting this goal.
Cuddeback Union School District Erate Public Works 2020-2021.

NOTICE INVITING BIDS

- 1. Bid Submission.** City of Fortuna ("City") will accept sealed bids for its Citywide Striping and Unsignalized Intersection Improvement Project ("Project"), by or before March 26, 2020, at 3:00 p.m., at the office of GHD Inc., located at 718 Third Street, Eureka, California, at which time the bids will be publicly opened and read aloud.
- 2. Project Information.**
- 2.1 Location and Description.** The Project is comprised of roadway and pedestrian improvements at various locations within the City of Fortuna. The project includes but is not limited to the placement and construction of pavement striping and markings, signage, enhanced signage and the removal of existing asphalt pavement markings and signage. Construction is expected to begin in May 2020.
- 2.2 Time for Completion.** The Project must be completed within 60 Working Days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 15, 2020, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
- 3. License and Registration Requirements.**
- 3.1 License.** This Project requires a valid California contractor's licenses for one of the following classifications combinations:
- A - General Engineering Contractor and C-32 - Parking and Highway Improvement Contractor
 - C-10 - Electrical, C-8 - Concrete Contractor and C-32 - Parking and Highway Improvement Contractor
 - C-10 - Electrical, D-6 - Concrete Related Services and C-32 - Parking and Highway Improvement Contractor
 - C-45 Sign Contractor and C-32 - Parking and Highway Improvement Contractor
- 3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
- 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.fortunafortuna.com>. A printed copy of the Contract Documents are available for review at the following locations:
1. Fortuna City Hall, at 621 11th Street, Fortuna CA, 95540, or
 2. GHD Inc. at 718 Third Street, Eureka CA, 95501.
- Contractors may obtain a hard copy of the Contract Documents from GHD Inc. for nonrefundable fee of forty dollars (\$40) per set.
- Contractors are encouraged to contact GHD Inc. (707-443-8326) to be added to the plan holders list for distribution of any Bid Addendum's or supplemental bidding information.
- 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent (10%) of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
- 6. Prevailing Wage Requirements.**
- 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
- 6.2 Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
- 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
- 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
- 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
- 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
- 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
- 11. Estimated Cost.** The estimated construction cost is approximately \$200,000.00.
- 12. Retention Percentage.** The percentage of retention that will be withheld from progress payments is 5%.
- 13. Disadvantaged Business Enterprises (DBE) Goal:** For this contract, the City has included DBE goal of 7% Percent. Bidders need not achieve the percentage stated as a condition of award.
- By: Siana Emmons, City Clerk Date: February 26, 2020

Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$377,984.95 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 758 - 8052 or visit this Internet Web site WWW.HOMESearch.COM, using the file number assigned to this case 085402-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is

to attend the scheduled sale. FOR SALES INFORMATION: (800) 758 - 8052 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

2/20, 2/27, 3/5 (20-063)

SUMMONS CASE NUMBER: CV2000166

NOTICE TO DEFENDANT: DOE PERSONAL REPRESENTATIVE of the ESTATE OF PATRICIA MILLER, and DOES 1 through 100 YOU ARE BEING SUED BY PLAINTIFF: WESTERN LIVING CONCEPTS, INC., d.b.a. Timber Ridge at Eureka, Renaissance

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 Fifth Street, Eureka, CA 95501 The name, address, and telephone number of the plaintiff's attorney, or plaintiff without an attorney is: John S. Lopez, Tamara C., Falor, Justin T. Buller, Harland Law Firm LLP, 212 G Street, Suite 201, Eureka, CA 95501, (707) 444-9281 Date: JAN 30 2020

3/5, 3/12, 3/19, 3/26 (20-078)

SUMMONS (Citation Judicial) CASE NUMBER: CV1900967

NOTICE TO Defendant: Audrey Beryl Ackerman

You are being sued by Plaintiff: Samuel W. Ellsworth

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Humboldt County Superior Court 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Bradford C Floyd (SBN 136459) Floyd Law Firm 819 Seventh Street Eureka, CA 95501 Date: October 31, 2019 clerk, by Kim M. Bartleson/Cindy C.

2/13, 2/20, 2/27, 3/5 (20-059)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to sections 21700

-21716 of the Business and Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code.

The undersigned will be sold at public auction by competitive bidding on the 13th day of March, 2020, at 11:00 AM on the premises where said property has been stored and which are located at INDIANOLA STORAGE, 673 Indianola Cutoff, Eureka, County of Humboldt, State of California. The Following units will be sold:

Jenny Yang - unit #150 - Misc. Household items
Caitlin Goughnour - unit #313 - Misc Household items

Purchase must be paid for (cash only) and removed at the time of the sale, with the unit left broom clean. Sale is subject to cancellation in the event of settlement between owner and obligated party. Owner reserves the right to bid. Call 442-7613.
Indianola Storage, Jerry Avila, bond # 0327592

3/5, 3/12 (20-077)

FICTITIOUS BUSINESS NAME STATEMENT 20-00037
The following person is doing Business as
OBERON GRILL

Humboldt
516 2nd St
Eureka, CA 95501

**Endevictor, Inc
CA C4321784
516 2nd St
Eureka, CA 95501**

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicholas Kohl, CEO
This January 16, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-058)

FICTITIOUS BUSINESS NAME STATEMENT 20-00089
The following person is doing Business as
EAST SIDE LAUNDROMAT

Humboldt
420 California Ave
Arcata, CA 95521
2845 Essex Street
Eureka, CA 95501

**Michael A Tout
2845 Essex St**

**Eureka, CA 95501
Nancy K Tout
2845 Essex St
Eureka, CA 95501**

The business is conducted by a Trust.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael A Tout, Trustee
This February 4, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-053)

FICTITIOUS BUSINESS NAME STATEMENT 20-00097
The following person is doing Business as
NORTHERN HUMBOLDT BUILDER

Humboldt
5 Fenwick Ave
Samoa, CA 95564
PO Box 148
Samoa, CA 95564

**Joshua M Backman
5 Fenwick Ave
Samoa, CA 95564**

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joshua Backman, Owner
This February 10, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-061)

FICTITIOUS BUSINESS NAME STATEMENT 20-00110
The following person is doing Business as
OPEN DOOR WOMEN'S HEALTH CENTER

Humboldt
3798 Janes Road Suite 5
Arcata, CA 95521

670 9th Street Suite 203
Arcata, CA 95521

**Open Door Community Health Centers
CA 0615813
670 9th Street Suite 203
Arcata, CA 95521**

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Stacy Watkins, Chief Administrative Officer
This February 14, 2020
KELLY E. SANDERS
by kl, Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-068)

FICTITIOUS BUSINESS NAME STATEMENT 20-00114
The following person is doing Business as
ALMIRANTE

Humboldt
1085 I Street
Arcata, CA 95521

4163 Jacoby Creek Rd
Bayside, CA 95524

**Rafael A Tamayo-Cordova
4163 Jacoby Creek Rd
Bayside, CA 95524**

**Rebecca K Fukui
4163 Jacoby Creek Rd
Bayside, CA 95524**

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ravael Arturo Tamayo Cordova, Owner
This February 21, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-076)

FICTITIOUS BUSINESS NAME STATEMENT 20-00116
The following person is doing Business as
SEASIDE HERBS AND OILS

Humboldt
2334 Sutter Rd
McKinleyville, CA 95519

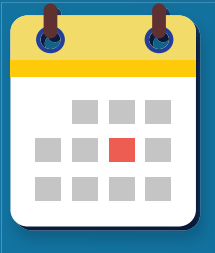
**Genevieve A Noggle
2334 Sutter Rd
McKinleyville, CA 95519**

The business is conducted by an Individual.
The date registrant commenced to

NOTICE INVITING BIDS

- 1. Bid Submission.** The City of Fortuna ("City") will accept sealed bids for its Countywide Accelerated Cure Slurry Project 2020 ("Project"), by or before April 2 2020, at 2:00 p.m., at its City Hall office, located at 621 11th Street, Fortuna California, at which time the bids will be publicly opened and read aloud.
 - 2. Project Information.**
 - 2.1 Location and Description.** The Project is located at various locations throughout the County of Humboldt and is described as follows:
The work to be performed consists, in general, of mobilization, traffic control, preparation for and installation of accelerated cure slurry seal, removal of existing thermoplastic striping and installation of new thermoplastic striping and reflectors at various locations throughout the Cities and County of Humboldt.
 - 2.2 Time for Completion.** The Project must be completed within 45 calendar days from the start date set forth in the Notice to Proceed. City anticipates that the Work will begin on or about May 1, 2020, but the anticipated start date is provided solely for convenience and is neither certain nor binding.
 - 3. License and Registration Requirements.**
 - 3.1 License.** This Project requires a valid California contractor's license for the following classification(s): Earthwork and Paving.
 - 3.2 DIR Registration.** City may not accept a Bid Proposal from or enter into the Contract with a bidder, without proof that the bidder is registered with the California Department of Industrial Relations ("DIR") to perform public work pursuant to Labor Code § 1725.5, subject to limited legal exceptions.
 - 4. Contract Documents.** The plans, specifications, bid forms and contract documents for the Project, and any addenda thereto ("Contract Documents") may be downloaded from City's website located at: <http://www.friendlyfortuna.com>. A printed copy of the Contract Documents may be obtained from Kevin Carter, Deputy Director of Public Works, at kcarter@ci.fortuna.ca.us.
 - 5. Bid Security.** The Bid Proposal must be accompanied by bid security of ten percent of the maximum bid amount, in the form of a cashier's or certified check made payable to City, or a bid bond executed by a surety licensed to do business in the State of California on the Bid Bond form included with the Contract Documents. The bid security must guarantee that within ten days after City issues the Notice of Potential Award, the successful bidder will execute the Contract and submit the payment and performance bonds, insurance certificates and endorsements, and any other submittals required by the Contract Documents and as specified in the Notice of Potential Award.
 - 6. Prevailing Wage Requirements.**
 - 6.1 General.** Pursuant to California Labor Code § 1720 et seq., this Project is subject to the prevailing wage requirements applicable to the locality in which the Work is to be performed for each craft, classification or type of worker needed to perform the Work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes.
 - 6.2 Rates.** These prevailing rates are on file with the City and are available online at <http://www.dir.ca.gov/DLSR>. Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work must be at least time and one-half.
 - 6.3 Compliance.** The Contract will be subject to compliance monitoring and enforcement by the DIR, under Labor Code § 1771.4.
 - 7. Performance and Payment Bonds.** The successful bidder will be required to provide performance and payment bonds, each for 100% of the Contract Price, as further specified in the Contract Documents.
 - 8. Substitution of Securities.** Substitution of appropriate securities in lieu of retention amounts from progress payments is permitted under Public Contract Code § 22300.
 - 9. Subcontractor List.** Each Subcontractor must be registered with the DIR to perform work on public projects. Each bidder must submit a completed Subcontractor List form with its Bid Proposal, including the name, location of the place of business, California contractor license number, DIR registration number, and percentage of the Work to be performed (based on the base bid price) for each Subcontractor that will perform Work or service or fabricate or install Work for the prime contractor in excess of one-half of 1% of the bid price, using the Subcontractor List form included with the Contract Documents.
 - 10. Instructions to Bidders.** All bidders should carefully review the Instructions to Bidders for more detailed information before submitting a Bid Proposal. The definitions provided in Article 1 of the General Conditions apply to all of the Contract Documents, as defined therein, including this Notice Inviting Bids.
- By: Siana Emmons, City Clerk Date: March 5, 2020

SUBMIT *your*
**Calendar
Events**



ONLINE or by E-MAIL
northcoastjournal.com • calendar@northcoastjournal.com
Print Deadline: Noon Thursday, the week before publication

NOTICE INVITING BIDS

- Notice is hereby given that the Governing Board of the Rio Dell School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Eagle Prairie Elementary School Project ("Project") up to, but not later than, 1 pm, on Tuesday March 24, 2020, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the Eagle Prairie Elementary School located at 95 Center St., Rio Dell, California, 95562.
- Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at Humboldt Builder's Exchange, www.humbx.com.
- Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.
- The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
- The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
- The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
- Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
- No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §5100 et seq. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
- Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is subject to Disabled Veteran Business Enterprise requirements.
- This project is subject to prevailing wage requirements and bidder and its subcontractors are required to pay all workers employed for the performance of this project no less than the applicable prevailing wage rate for each such worker. If this project is for a public works project over \$25,000 or for a maintenance project over \$15,000, bidder acknowledges that the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations in accordance with California Labor Code sections 1725.5 and 1770 et seq.
- Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: Class B.
- [Optional] By approving these bid documents for the Project, the Governing Board finds that the Project is substantially complex and unique and therefore requires a retention amount of __% for the following reasons: _____.
- ____ Bidders' Conference. A mandatory bidders' conference will be held at _____ on _____, 20__ at _____ .m. for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference will result in the disqualification of the bid of the non-attending bidder.

____ X No Bidders' Conference.

Rio Dell School District By: Angela Johnson

DATED: March 5, 2020 Publication Dates: 1) March 5, 2020 2) March 12, 2020

transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Genevieve Noggle, Owner/
Operator
This February 24, 2020
KELLY E. SANDERS
by tn, Humboldt County Clerk
2/13, 2/20, 2/27, 3/5 (20-070)

**FICTITIOUS BUSINESS NAME
STATEMENT 20-00122**
The following person is doing Business as
BEAUTY BY THE KING

Humboldt
408 7th St Suite R
Eureka, CA 95501

Jeffrey G King
110 New St
Eureka, CA 95503

Kayla ACS King
110 New St
Eureka, CA 95503

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jeff King, Partner
This February 27, 2020
KELLY E. SANDERS
by kl, Humboldt County Clerk
3/5, 3/12, 3/19, 3/26 (20-070)

**FICTITIOUS BUSINESS NAME
STATEMENT 20-00091**

The following person is doing Business as
HIMALYAN RUG TRADERS

Humboldt
529 2nd St
Eureka, CA 95501

Joanna Pickering
700 Westgate Dr
Eureka, CA 95503
Julie A Soper
700 Westgate Dr
Eureka, CA 95503

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joanna Pickering, Co-Owner
This February 4, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk
2/13, 2/20, 2/27, 3/5 (20-057)

**FICTITIOUS BUSINESS NAME
STATEMENT 20-00101**

The following person is doing Business as
CALIFORNIA ROWING REPAIR

Humboldt
3312 N Street
Eureka, CA 95503

Lillian J Judevine
3312 N St
Eureka, CA 95503
Travis J Wills-Pendley
708 Patrick Ct
Arcata, CA 95521

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the ficti-

tious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lilian Judevine, Partner
This February 11, 2020
KELLY E. SANDERS
by kt, Humboldt County Clerk
2/20, 2/27, 3/5, 3/12 (20-064)

**FICTITIOUS BUSINESS NAME
STATEMENT 20-00105**

The following person is doing Business as
HIDDENWAYS/SMOOTH

Humboldt
451 Conklin Creek Rd
Petrolia, CA 95558

Rainmaker Properties LLC
California 201315910116
321 S. Main Street
Sebastopol, CA 95472

The business is conducted by a Limited Liability Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on January 15, 2020
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s David Brite, Member
This February 18, 2020
KELLY E. SANDERS
by sc, Humboldt County Clerk
2/27, 3/5, 3/12, 3/19 (20-066)

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EUREKA, CA 95501
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FAX (707) 442-1401



FICTITIOUS BUSINESS NAME STATEMENT 20-00074

The following person is doing Business as
SILVER CREEK CONSTRUCTION

Humboldt
625 Zanone Rd.
Eureka, CA 95503

Michael J Davey
625 Zanone Rd.
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Michael Davey, Owner/
Contractor

This January 27, 2020
KELLY E. SANDERS

by kl, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-056)

FICTITIOUS BUSINESS NAME STATEMENT 20-00095

The following person is doing Business as
CALIFORNIA NATIVE GLASS

Humboldt
4290 Little Fairfield St
Eureka, CA 95503

Pauli J Carroll
4290 Little Fairfield St
Eureka, CA 95503
Carina M King

9938 Lanning Ln Morongo Valley, CA 92256

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Pauli Carroll, Owner/Partner
This February 7, 2020
KELLY E. SANDERS

by tn, Humboldt County Clerk

2/13, 2/20, 2/27, 3/5 (20-055)

FICTITIOUS BUSINESS NAME STATEMENT 20-00124

The following person is doing Business as

**STRATEGIC PLANNING & PROJECT
MANAGEMENT**

Humboldt
1525 I Street
Eureka, CA 95501

PO Box 1033
Eureka, CA 95502

Lynette C Mullen
1525 I Street
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Lynette C Mullen, Owner
This February 28, 2020
KELLY E. SANDERS

by ss, Humboldt County Clerk

3/5, 3/12, 3/19, 3/26 (20-075)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 17-00166

The following person(s) have abandoned the use of the fictitious business name SEASIDE HERBS AND OILS
Humboldt
1321 Silverado Ave
McKinleyville, CA 95519
The fictitious business name was filed in HUMBOLDT County on March 22, 2017

Melissa R Coleman
1321 Silverado Ave
McKinleyville, CA 95519

This business was conducted by: An Individual

/s/ Melissa Coleman, Owner &
Operator

This statement was filed with the HUMBOLDT County Clerk on the date February 24, 2020

I hereby certify that this copy is true and correct copy of the original statement on file in my office

Kelly E. Sanders

s/ ss, Deputy Clerk
Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-069)

ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 19-00515

The following person have abandoned the use of the fictitious business name STRONG & CO
Humboldt
326 Shamrock Lane #A
Blue Lake, CA 95525
PO Box 94
Blue Lake, CA 95525

The fictitious business name was filed in HUMBOLDT County on: N/A

Scott J Strong

326 Shamrock Lane #A
Blue Lake, CA 95525

This business was conducted by: An Individual

/s/ Scott J Strong, Owner

This statement was filed with the HUMBOLDT County Clerk on the date February 17, 2020

I hereby certify that this copy is true and correct copy of the original statement on file in my office

Kelly E. Sanders

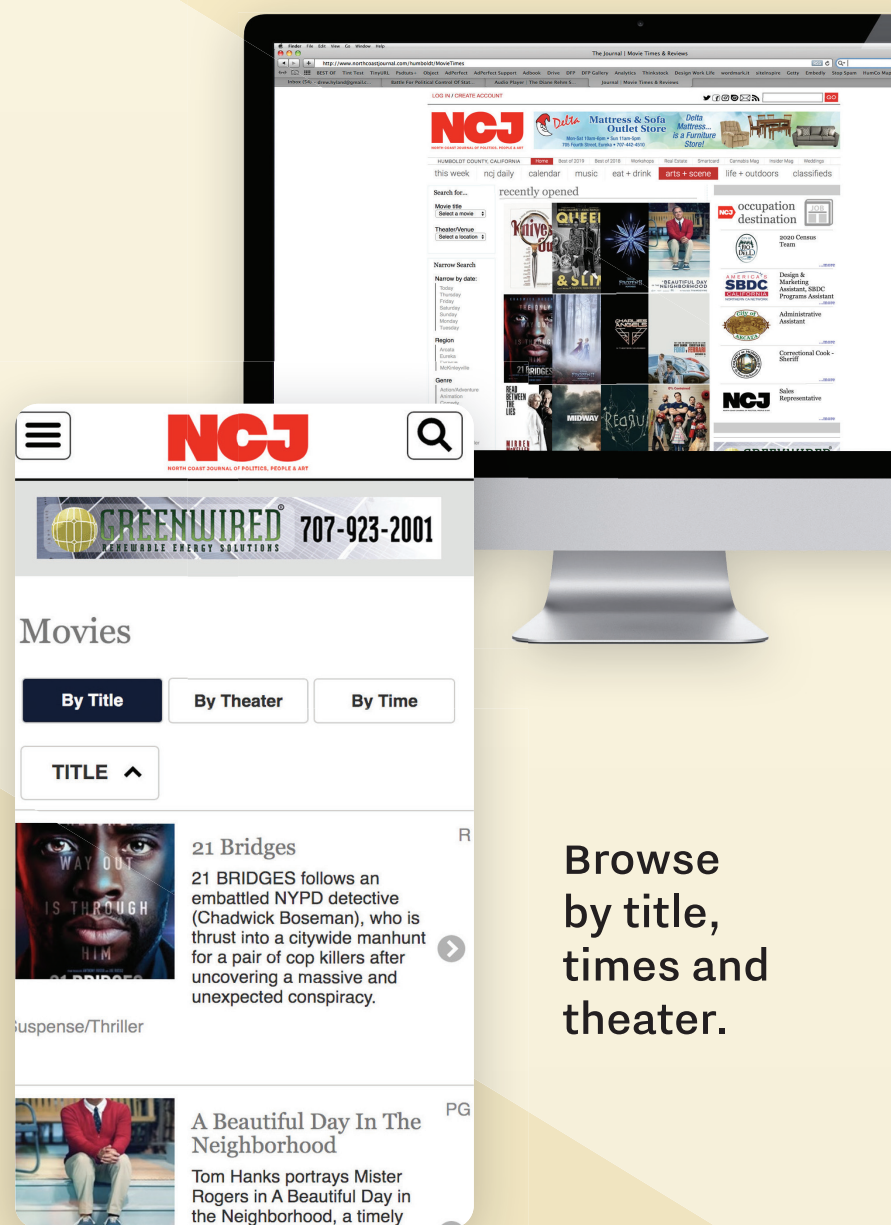
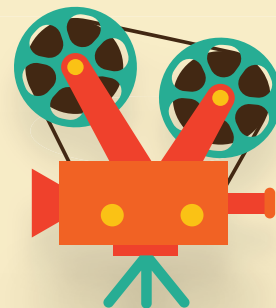
s/ tn, Deputy Clerk
Humboldt County Clerk

2/27, 3/5, 3/12, 3/19 (20-067)

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CR COLLEGE OF THE REDWOODS

REQUEST FOR PROPOSAL FOR REAL ESTATE SERVICES

NOTICE IS HEREBY GIVEN that the Governing Board of the Redwoods Community College District, of the County of Humboldt, State of California, is soliciting proposals for qualified real estate agents to facilitate the purchase of lots and to market and facilitate the sale of the Construction Technology Program student-built home, proposals are due on March 20, 2020 at 2:00 PM PST.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501 **Website:** https://www.redwoods.edu/businessoffice/Purchasing Inquiries may be directed to: Derek Glavich, Professor of Construction Technology, Tel: (707)476-4344 or Email: Derek-Glavich@redwoods.edu. **PROPOSALS ARE DUE:** No later than 2:00 PM PST on March 20, 2020. All proposals must be submitted in person, by email to ericka-barber@redwoods.edu, or by mail to: College of the Redwoods, Office of the Vice President, Administrative Services, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

Redwoods Community College District

Free Will Astrology

Week of March 5, 2020

By Rob Brezsny

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Progress rarely unfolds in a glorious, ever-rising upward arc. The more usual pattern is gradual and uneven. Each modest ascent is followed by a phase of retrenchment and integration. In the best-case scenario, the most recent ascent reaches a higher level than the previous ascent. By my estimate, you're in one of those periods of retrenchment and integration right now, Aries. It's understandable if you feel a bit unenthusiastic about it. But I'm here to tell you that it's crucial to your next ascent. Let it work its subtle magic.

TAURUS (April 20-May 20): You are most likely to be in sweet alignment with cosmic rhythms if you regard the next three weeks as a time of graduation. I encourage you to take inventory of the lessons you've been studying since your birthday in 2019. How have you done in your efforts to foster interesting, synergistic intimacy? Are you more passionately devoted to what you love? Have you responded brightly as life has pushed you to upgrade the vigor and rigor of your commitments? Just for fun, give yourself a grade for those "classes," as well as any others that have been important. Then — again, just for fun — draw up a homemade diploma for yourself to commemorate and honor your work.

GEMINI (May 21-June 20): Are you ready to seize a more proactive role in shaping what happens in the environments you share with cohorts? Do you have any interest in exerting leadership to enhance the well-being of the groups that are important to you? Now is an excellent time to take brave actions that will raise the spirits and boost the fortunes of allies whose fates are intermingled with yours. I hope you'll be a role model for the art of pleasing oneself while being of service to others.

CANCER (June 21-July 22): Cancerian author Lionel Trilling (1905-1975) was an influential intellectual and literary critic. One of his heroes was another influential intellectual and literary critic, Edmund Wilson. On one occasion, Trilling was using a urinal in a men's room at the New School for Social Research in New York. Imagine how excited he was when Wilson, whom he had never met, arrived to use the urinal right next to his. Now imagine his further buoyancy when Wilson not only spoke to Trilling but also expressed familiarity with his work. I foresee similar luck or serendipity coming your way soon: seemingly unlikely encounters with interesting resources and happy accidents that inspire your self-confidence.

LEO (July 23-Aug. 22): Poet Connee Berdera delivered a poignant message to her most valuable possession: the flesh and blood vehicle that serves as sanctuary for all her yearnings, powers, and actions. "My beloved body," she writes, "I am so sorry I did not love you enough." Near the poem's end she vows "to love and cherish" her body. I wish she would have been even more forceful, saying something like, "From now on, dear body, I promise to always know exactly what you need and give it to you with all my ingenuity and panache." Would you consider making such a vow to your own most valuable possession, Leo? It's a favorable time to do so.

VIRGO (Aug. 23-Sept. 22): Luckily, the turning point you have arrived at doesn't present you with 20 different possible futures. You don't have to choose from among a welter of paths headed in disparate directions. There are only a few viable options to study and think about. Still, I'd like to see you further narrow down the alternatives. I hope you'll use the process of elimination as you get even clearer about what you don't want. Let your fine mind gather a wealth of detailed information and objective evidence, then hand over the final decision to your intuition.

LIBRA (Sept. 23-Oct. 22): Certain artists are beyond my full comprehension. Maybe I'm not smart enough to understand their creations or I'm not deep enough to fathom why their work is considered important. For example, I don't enjoy or

admire the operas of Wagner or the art of Mark Rothko. Same with the music of Drake or the novels of Raymond Carter or the art of Andy Warhol. The problem is with me, not them. I don't try to claim they're overrated or mediocre. Now I urge you to do what I just did, Libra, only on a broader scale. Acknowledge that some of the people and ideas and art and situations you can't appreciate are not necessarily faulty or wrong or inadequate. Their value may simply be impossible for you to recognize. It's a perfect time for you to undertake this humble work. I suspect it will be liberating.

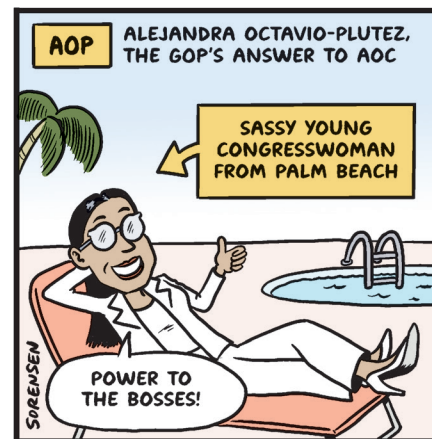
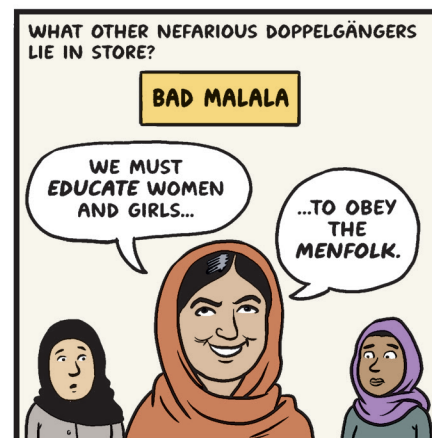
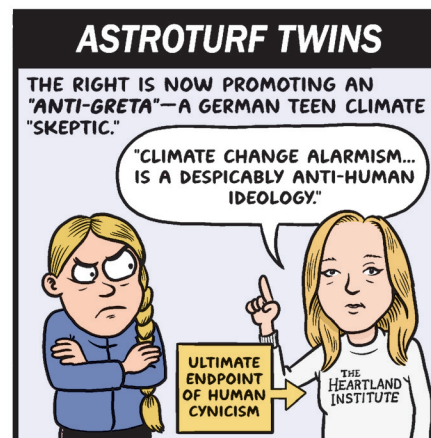
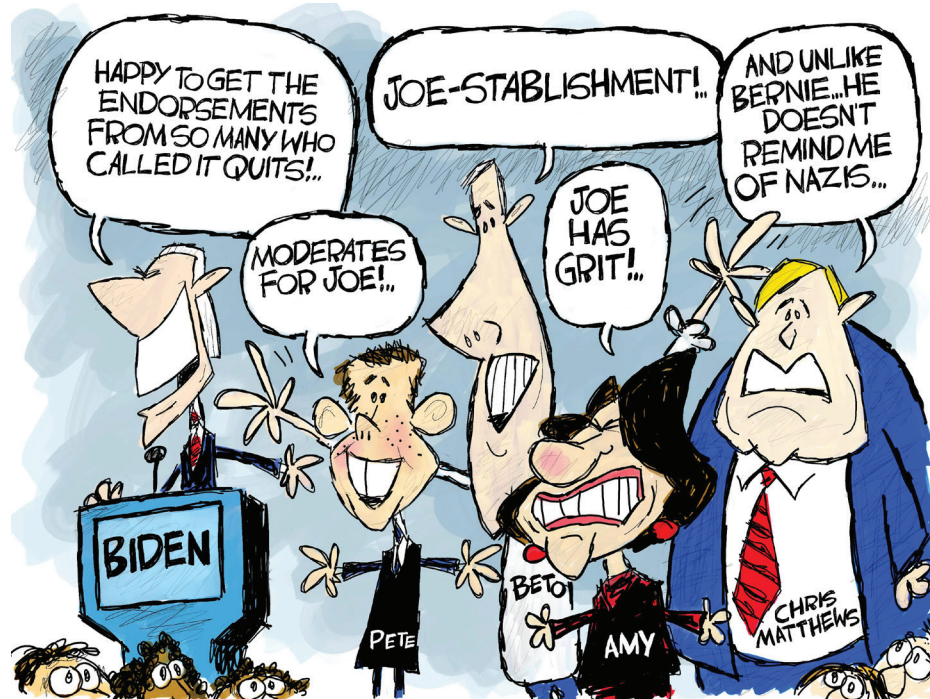
SCORPIO (Oct. 23-Nov. 21): Scorpio-born Ralph Bakshi has made animated films and TV shows for over 60 years. His work has been influential. "I'm the biggest ripped-off cartoonist in the history of the world," he says. Milder versions of his experience are not uncommon for many Scorpios. People are prone to copying you and borrowing from you and even stealing from you. They don't always consciously know they're doing it, and they may not offer you proper appreciation. I'm guessing that something like this phenomenon may be happening for you right now. My advice? First, be pleased about how much clout you're wielding. Second, if anyone is borrowing from you without making the proper acknowledgment, speak up about it.

SAGITTARIUS (Nov. 22-Dec. 21): "Vainly I sought nourishment in shadows and errors," wrote author Jorge Luis Borges. We have all been guilty of miscalculations like those. Each of us has sometimes put our faith in people and ideas that weren't worthy of us. None of us is so wise that we always choose influences that provide the healthiest fuel. That's the bad news, Sagittarius. The good news is that you now have excellent instincts about where to find the best long-term nourishment.

CAPRICORN (Dec. 22-Jan. 19): Poet Adrienne Rich wrote, "When a woman tells the truth she is creating the possibility for more truth around her." I believe this same assertion is true about people of all genders. I also suspect that right now you are in a particularly pivotal position to be a candid revealer: to enhance and refine everyone's truth-telling by being a paragon of honesty yourself. To achieve the best results, I encourage you to think creatively about what exactly it means for you to tell the deep and entire truth.

AQUARIUS (Jan. 20-Feb. 18): Through some odd Aquarian-like quirk, astrologers have come to harbor the apparently paradoxical view that your sign is ruled by both Saturn and Uranus. At first glance, that's crazy! Saturn is the planet of discipline, responsibility, conservatism, diligence and order. Uranus is the planet of awakening, surprise, rebellion, barrier-breaking and liberation. How can you Aquarians incorporate the energies of both? Well, that would require a lengthy explanation beyond the scope of this horoscope. But I will tell you this: During the rest of the year 2020, you will have more potential to successfully coordinate your inner Saturn and your inner Uranus than you have had in years. Homework: Meditate on how you will do just that.

PISCES (Feb. 19-March 20): In 1637, renowned English poet John Milton wrote "Lycidas," a poetic elegy in honor of a friend. Reading it today, almost four centuries later, we are struck by how archaic and obscure the language is, with phrases like "O ye laurels" and "Ah! who hath reft my dearest pledge?" A famous 20th-century Piscean poet named Robert Lowell was well-educated enough to understand Milton's meaning, but also decided to "translate" all of "Lycidas" into plainspoken modern English. I'd love to see you engage in comparable activities during the coming weeks, Pisces: updating the past; reshaping and reinterpreting your old stories; revising the ways you talk about and think about key memories. ●



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K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:

PURCHASING AND PROPERTY COORDINATOR, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

DIABETES CLERK/DATA COORDINATOR, FT/ REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

LICENSED VOCATIONAL NURSE, FT/TEMPORARY

DEADLINE TO APPLY IS 5 PM, MARCH 6, 2020.

DENTAL ASSISTANT, FT/TEMPORARY

DEADLINE TO APPLY IS 5 PM, MARCH 18, 2020.

MEDICAL ASSISTANT, FT/TEMPORARY

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 18, 2020.

CLINICAL LABORATORY SCIENTIST, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

DIABETES PROGRAM MANAGER/DIABETES EDUCATOR, FT/REGULAR

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, MARCH 13, 2020.

MENTAL HEALTH CLINICIAN, FT/REGULAR

DEADLINE TO APPLY IS 5 PM, MARCH 13, 2020.

PHYSICIAN FT, CONTRACT

DEADLINE TO APPLY IS EXTENDED
TO 5 PM, FEBRUARY 27, 2020.

CERTIFIED ALCOHOL AND DRUG COUNSELOR, FT/REGULAR

PARAMEDIC, FT/TEMPORARY AND ON-CALL
DEADLINE TO APPLY IS 5 PM, FEBRUARY 28, 2020.

ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO
Box 1288, Hoopa, CA, 95546 or call 530-625-4261,
ext. 211 or 226, or email: hr.kmc@kimaw.org for a
job description and application. You can also check our
website listings for details at kimaw.org. Resume and
CV are not accepted without a signed application.



Redwood Community
Action Agency
is hiring for the
following positions:

Energy Services Weatherization Field Crew

Position is fulltime with complete benefit package
and the pay rate is \$16 hour.

Go to www.rcaa.org for the required
employment application and full job description,
or go to 904 G St, Eureka.

ALL POSITIONS ARE OPEN UNTIL FILLED.



Northcoast Children's Services

INTERPRETER, Arcata

Assist in interpreting in class, at parent meetings
& on home visits for children & families. Bilingual
Spanish req. Must have 6 months exp. working w/
children & families. Prefer 6-12 units in ECE. P/T
10-15 hrs/wk \$13.00-\$14.33/hr.

First Review Date: 3/13/2020

TEMP ASSISTANT TEACHER, McKinleyville

Assist staff in day-to-day operation of the
classroom for a preschool prog. 6-12 ECE units
preferred or enrolled in ECE classes & have 6
months exp. working w/ children. P/T Temporary
26 hrs/wk (M-Thurs). \$13.00-\$14.33/hr.

Open until Filled.

SUBSTITUTES, Humboldt & Del Norte County

Intermittent (on-call) work filling in for Classroom
Assistant, Assistant Teachers, Cooks/Assistant
Cooks or occasional childcare for parent
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of Availability form w/app.

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Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

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or visit our website at
www.ncsheadstart.org



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TERT/OES COORDINATOR POSITION SUMMARY:

This is a fulltime position. The incumbent is responsible for developing, organizing, and implementing TERT/OES, FEMA/NIMS programs and compliance for the Trinidad Rancheria.

RESPONSIBILITIES AND DUTIES:

- Develop and coordinate TERT/OES policies, procedures that conform to FEMA/NIMS compliance.
- Facilitate, coordinate, and administer TERT/OES meetings for the Trinidad Rancheria.
- When necessary, facilitate, coordinate, attend, and administer inter-Tribal Emergency Management group NCTEMA meetings.
- Attend Federal, State, County and local meetings regarding emergency management and develop professional relationships with various entities and agencies.
- Facilitate, coordinate, and attend Emergency Management trainings for Trinidad Rancheria staff.
- Track and maintain records for staff training.
- Work closely with other departments, when assigned, to update and maintain Emergency and Hazard Mitigation plans for the Trinidad Rancheria and implement mitigation measures.
- Responsible for updating all Emergency Management activities in FEMA's NIMSCAST.
- Facilitate, coordinate and administer training and exercises for the Trinidad Rancheria.
- Responsible for administering and maintaining all files and documents related to Emergency Management.
- Establish, organize and maintain official documents in appropriate departmental files.
- Coordinate with Trinidad Rancheria staff to secure funding for the TERT/OES department through grants and other funding sources.
- Prepare and present verbal and written reports and correspondence.
- Coordinate the purchasing or contracting for supplies, equipment, and services through the Purchasing Department, following approved policies and procedures.
- Target and identify potential grants and funding opportunities.
- Monitor TERT/OES budget, working closely with fiscal staff to obtain budgetary information.
- Suggest and/or recommend ways and means of accomplishing TERT/OES and FEMA/NIMS compliance goals.
- Assists with or completes other duties or projects as assigned.

QUALIFICATIONS:

- Associate's Degree.
- At least two years of Emergency Management experience, specifically experience with the Incident Command System (ICS) and NIMS and FEMA Compliance is preferred.
- Considerable knowledge and practical experience with computers; standard application packages, including Excel and Power Point; modern office technologies; or an equivalent combination of education and experience.
- Must be very dependable, punctual and willing to work varied and/or additional hours, upon request, in order to meet departmental needs.
- Ability to work independently, prioritize workload, and carry out assignments to completion with minimum instruction through adherence to standard operating procedures and practices.
- Good interpersonal and communication skills, both written and verbal.
- Ability to work in a high stress, diverse environment.
- Current valid California driver's license.
- Must pass background check.
- Must pass pre-employment drug and alcohol test.
- Indian preference EOE.

Please send resume to: Trinidad Rancheria
P.O. Box 630, Trinidad, CA 95570 Attn: HR Director



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and Crescent City**

Registered Dental Assistant - Arcata

**Nurse Manager - Arcata
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- Conduct exit interviews and investigations, resolve grievances, meet with shop stewards, monitor day-to-day implementation of policies
- Manage the employee life cycle and administration of employee services, including health benefits and leaves of absence
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- Investigate and manages harassment and discrimination claims
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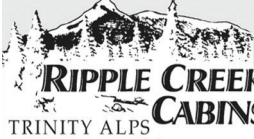
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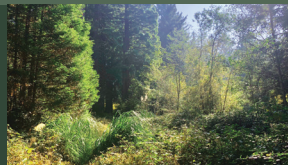


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